

CORRESPONDENCE, undated

G

JOSEPH GAER

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert:

Over a year ago we discussed appropriate illustrations for "American Roots in the Bible," then in preparation. The book has just appeared in paperback (enclosed) and we are now discussing a hardcover edition, with a special edition, with illustrations in full color from your collection of early Americana, which you were so gracious to make available to us.

I am asking our literary agent, Bill Berger, to get in touch with you and find out how to proceed and what arrangements we have to make.

Always best wishes,


Joseph Gaer

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Hi. Hall: Just
moved in to my
little house which
you've got to see.

P. Delay after
1st of year for
short while -
have missed not
saying like all hell -
loads of love

Pomasso
Saglioné



Season's Greetings
and
Best Wishes
for your happiness
in the New Year


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25X910 3
A Sunshine Card
Made in USA

CHRISTMAS
GREETINGS

Hi Bull. Thy mptor(?) of
S. of 4(?)ARTS say you'll be down
shortly - True? Love you & Bull!

Tomasso 

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15824





TEG

Hall:—

Why, why, why—
haven't I written before?

Flashes - hot and cold every
time I think about it—

Had a terribly busy
summer season— so de-
cided to stay open till Xmas.

Lousy Xmas season!— Awful.

Had have the enlargement
put in for the gallery— which
ain't doing bad— by the way.

Here till middle of January - then
off - southward - any place -
And what about your Jani-
me in island hopping -
We'll look for primitives and
you can knock it off as
a business trip! -

Might not see you often
but - love ya - just
the same - Keep me
in mind -

a resident

Pomares
B

Came across the
enclosed picture - was in
an old house. - And
immediately thought
of you - Almost 30
years ago! -

Busy as old hell -
getting shop - gallery and
new out door patio ready
and when am I gonna
see you? - Still want you
Tomasso
B

My last day in business here...thought
I'd get a personal note to you.

Thanks for the letter and all its nice
certificates...

Given by this time you must know that
Dillon bought the Marc Treas Trucks etc for
its own...I think it is a most striking pic-
ture and I like it better than Patric...not
that that matters...I haven't said anything
t. Nathaniel about the purchase of an Okeffe...
perhaps he would like to choose some other
one at your gallery...we'll get over this
very shortly.

Sunday Morning and no
hangover, either.

The Maximal Point would be to try and why
is that the coffee in Boston didn't pay you
I'll have to see...will get them a letter off
of it right away.

As yet have not heard from Mr. Norton...
longer to it...he probably can't afford it.
Auntie told me Max Miller Witter...is he
still alive?

By the way, I still have the paintings
you mentioned in your last letter and will
send them...this typewriter...then
with the Okeffes...they also have a kindergarten
what was not on the list...I'll throw that
in just because you're so nice. Oh yes, sold
the Viteph...happen in Cleveland...told him about
the last one for sale...bitter duck them if
he comes to your gallery. Hate credits.



LEG

Sunday 27

Hello Loner:—

Just had to drop
you a note — 'bout
time you came down for
your sugar at the
Am. Museum — or will
it be Palm Beach? ^{honey}
Love from Catherine

that you bought and
'sold' one of his pieces.

I'm going to show some
for the Cudansel this summer.

Tom ARTS (there's another
word) and Norton still

struggling with - if they're really
going to stay - then what -

All the time - as soon
see me - love you -

concerned

WELLFLEET ART GALLERY

WELLFLEET ON CAPE COD

Thomas
GAGLIONE

Sunday.

Hi Hall:

Thanks for your nice
letter - but Uncle Tom has
been stuck - 18 hours a day -
in good old hard work - so
can't possibly get away this
summer - you're lucky - you
won't have to bother with us -
at least - not till next year!


Phil Langley and Paul Stone
(disciple of R. Wyeth) - went
off too beautifully. - In

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always long-eyed whenever
anyone plunks ^{down} a check for 1000.
or 1500! — Imagine if I were
selling. O'Keeffe - Knickerbocker etc.
I'd go stark raving mad.

U.S. in - now and then —
has leased the Calong for the
season - wants to sell it. Is
also giving up his architect's
office - wants to take it easy —
Hell - who doesn't?

After the Edwards show -
Abbott Pattison - then I'd
begin to relax — I hope —

Will I see you this summer?
Even you should knock off a
few weeks - to check on the galleries
on the Cape — Love you 



Delray Beach, Florida

Wellfleet on Cape Cod, Massachusetts

and
distinctive gift shop

Thomas A. Gagliano, Manager

Blue Monday

Hi - Hall: —

Stopped at Norton's
GALLERY the other night —
The enclosed was one
of their catalog — wish
the old boys were alive.
Maybe he'd buy some
paintings from us.

Took a ride to Boca
Raton this morning to

the build show - The whole place is like a morgue - quiet and peaceful! - Such a lonely place too -

Things still tuff here - can't give pictures away. Its very disturbing and she pulled all the old chest nuts out of the bag - still no go. Have you a position for an old retired (?) ex-gallery junior.



Delray Beach, Florida

Wellfleet on Cape Cod, Massachusetts

and
distinctive gift shop

Thomas A. Gaglione, Manager

A letter from a Japanese
man factures arrived this
morning. Quote: "if I asked
a few friends such as your
self - to visit Japan and
out of the way places
not usually accessible to
tourists, we would visit
museums, gardens and even
have a geisha party." -
Really - and I don't even
know the man! Cost: 153.40

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Wonder why the 40 cents.
Me, I like round figures.

Wesley A. M.
Sorry, but have come
down with a nasty cold.
Throat and head now
one believes me - they
think its a hangover.

I really think it
would be a mistake to
put on another show.
People hardly come in to
look for free! --- Perhaps
we can have the same
show for the Cape.



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Blad to hear you may
come down shortly - Would
be fun - There are several
places in Soutstream - new -
that you might like - The
see home for one - don't
know the prices - but if
you like - I'll check prices
for you - let me know dates
please -

All for now - really
feel lousy - and let

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we hear from you soon
Love
Tommy



and
distinctive gift shop

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, Manager

3 PM Monday

Dear Edith:

Watta business! Just this minute the girl got back from the post office where she went to ^{mail} your letter. Nat called 2 minutes ago to tell me of the change for the 10 great Artists from your gallery. And I thought Lord & Taylor was a high pressure job! — I've changed the schedule times and date to Wednesday.

Any way, I think it's very exciting and we need the big exhibition. After the train went that away — the program looked dead.

So that I can make the Venus
happy again (po blinty people) will you
send me just a little information so
they can go to work again.

Just signed your first pic and
the large Ben Shahn - \$100 was a
bit muddled up - on the edge - what
happens? Will it iron out?

me again
✓



Wellfleet on Cape Cod, Massachusetts

Delray Beach, Florida

Notional Saltonstall, President
Thomas A. Gaglione, Director

and
distinctive gift shop

Monday

H. Ed th: —

Not till Mrs Bach
was here last week did
I hear that your mother
passed away some time
ago or else I would have
written you sooner. —

Naturally, I'm sorry - but
knowing how in possible it
was for her to continue
in her pathetic state — it
was a blessing. Bless her

heart - she won't have to
suffer any more.

Widit get a charity
visit with the Berbs - busy
as the "cat on the roof" -

But then, honey mooners like
to be left alone - I am told!

Albert Garrison show very
beautiful - he does wonder
ful work - You should do
something with him - (don't
ask me what - just some-
thing!)

Edwards - Gonzales show
very successful - paid for
the rent and electricity bills.
Albert Alcalay ex his situation -
leave us not talk about it.



and
distinctive gift shop

Wellfleet on Cape Cod, Massachusetts

Delray Beach, Florida

Nathaniel Saltonstall, President
Thomas A. Gaglione, Director

Am trying to get enough
courage and money to go to
Europe — (mostly) money.
Anyway — we've given up the
idea of the shop in Wellfleet
which leaves me free ^{time} for the
first time in years. Should
you hear of anything interest-
ing — such as a firm needing
a buyer — collecting some
garbage pails or just
plain old bag that needs
a traveling foot warmer —
(they say it gets cold in Spain
and Italy) — just yell

Will probably see you in
New York some time in Sept —
We hope the floods did
not play too much havoc
with your place —

Lots of love —

Tomasso

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, Manager

Tues. 4 PM

Dear Edith:

It's been a rat race...all summer I warn...and this is the first really long ? letter I'm written.

There have millions of people , at least it seems to me, come to the gallery and shop. I'm so damned tired of smiling, being charming....and generally telling the public in so many words what damned fools they are. And they come back for more.

Right now we're having a 40% sale...and your friend is really dragging his funny....getting rid of all the dogs that didn't sell during the season....people still ask are the pictures 40 off too?...I merely point to the little cards that read:" all women's of ARTNOT reduced!" (this with the best possible scorn I look.)

"I'll be up here several weeks. One...to Buff to for a few days then come back here to closing before I head for New York for the buying trip. This should be sometime in the middle of October.

A little about the Sheela now. As this is not for here now... will like to be able to give details. Have it for the other side of the page. Now you've had good hours: clattering for her. (Oh, so I look, that is.)

[illegible]

in the house, Nat has a son, a young man for the Colony and has been up to his wrists in the trouble the house, complaining, the concourse kitchen. I got under each of all the very elegant even she he helped carry their bags. This time I can't dare offer him a tip! He, I ride money on the job.

Well, sweet, I just wanted to let you know I'm still alive and stitching all the time. I'm all set on. I'm hoping to see you up here some week end this summer. It will tell your new plans and stuff...well,,, don't waste any more money...the men with the wigs will take it all any- way. See you in Delray or in the beach, any this winter.

Long masses

Wellfleet on Cape Cod, Massachusetts

1200 East Atlantic Avenue, Delray Beach, Florida
Thomas A. Gagliano, President
W. Warner Long, Treasurer
Nathaniel Saltonstall, Director

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Wed A.M.

16:-- --
The enclosed speaks
for itself! --

I should send business
to Edgewater Manor - for
in operation yet! - are they
out of their minds? -

The Colony in O.K. effort!

And Happy Easter



Lots of love

10 masses

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, President
W. Warner Long, Treasurer
Nathaniel Saltmstall, Director

Friday

Hi: —

I have just ordered one
base — very large — of
arsenic — (as you know was.)
I hope the lights are func-
tioning — on all floors — that
is — I almost made a gun there.

He is a terribly attrac-
tive — even tho' he is in po-
tent and Brandt (?) is very
nice — but I want you —

A million thanks & love to
you
Tomasso

1 Explorers crude drawing
 to "bring out" for recording & later printing
 Kunda to Spain manuscript illustrations

has "Friend

Texas } red. under tutelage of friend
 Cal. }

N.M. - Santa Fe founded before foundation Retablos & Bultos
 for community & transient

Est (consistent with architecture & religious life (spiritual))

Rediscovered as C. from Texas

French controlled India on St. Lawrence & N.B. on basis

"Some altarpieces by priests - few workmen they taught.
 Approximate of another country

"only after English

Graciela

Dear Aunt Edith,

Thank you very much
for your christmas gift.

I intend to buy myself a
pair of space shoes for my
poor old tired feet.

Every step I take I'll think
of you.

see you soon,
love steve

Down town Gallery — ①
Near Mrs. Halperst —

Many thanks for your cooperation
I wrote a most personal note to Mrs. Walter Kuhn
to date I've received no reply I surely feel heart
for the spirit of Nat - Gallery gift was my
"Idea" - I do hope she will find a good
ANGEL - To meet her Monetary Wants
with the glories of Key Gallery.

Regarding the (2) Walt Kuhn's
Painting I feel like you do that the
"Color Cockade" is the better, personally
I've never been sold 100% of his art
All the ~~the~~ he was a pioneer of the the
Modern American - ^{school} he possessed
1st place in this category but I still
like many artist before Walt Kuhn -
But I do not want to put my personal
likes and dislikes before you the collection
It is my goal to have a great cross
Section of AMERICAN ARTIST so

THE MacLEA LUMBER COMPANY

November 1951

LONG LEAF PINE

762' 8/4 x 6 - 85% Heart
4,912' 8/4 x 8 "
7,346' 8/4 x 10 "
3,284' 8/4 x 12 "
1,950' 8/4 Merchantable
685' 10/4 - 85% Heart
674' 8 x 8 - 85% Heart

PONDEROSA PINE

3,201' 4/4 RW&L "D" Select
7,424' 4/4 RW&L Mldg. Grade
183' 4/4 3rd Clear
368' 5/4 "C" Select
3,360' 5/4 RW&L "D" Select
2,836' 6/4 RW&L "B" & Btr.
3,694' 6/4 RW&L "C" Select
3,715' 6/4 RW&L "D" Select
875' 6/4 Moulding Grade
19,088' 8/4 RW&L "D" Select
1,943' 4/4 "C" Select D4S
4,711' 4/4 "D" Select, D4S
24,149' 4/4 3rd Clear S4S
646' 4/4 x 10 #2 Common S4S
7,709' 4/4 x 12 #2 Common
1,035' 4/4 x 4 #3 Common S4S
6,954' 4/4 x 6 #3 "
4,719' 4/4 x 10 #3 "
92,036' 4/4 x 12 #3 "
1,100' 4/4 "D" Select D2S
3,720' 5/4 #3 Shop D2S
38,365' 11/16 x 12 #3 Com. D3S

SUGAR PINE, D4S

1,026' 1 x 6 #3 Common
900' 1 x 12 #3 Common

SUGAR PINE S2S

27' 6/4 RW&L "D" Select
703' 6/4 3rd Clear
240' 6/4 #1 Shop
188' 6/4 #2 Shop

SUGAR PINE

1,433' 4/4 "D" Selects
452' 4/4 Moulding
17,385' 4/4 3rd Clear
1,203' 4/4 Shop Common
7,767' 5/4 "D" Select
9,129' 5/4 #1 Shop
20,635' 5/4 RW&L #2 Shop
1,941' 5/4 #3 Shop
30,245' 6/4 FAS Clear
41,661' 6/4 "C" Select
76,248' 6/4 "D" Select
928' 6/4 Factory Selects
2,087' 6/4 Moulding
1,783' 6/4 3rd Clear
4,273' 6/4 #1 Shop
9,340' 6/4 #2 Shop
527' 6/4 #3 Shop
1,082' 8/4 FAS Clear
1,170' 8/4 "C" Select
3,982' 8/4 "D" Select
234' 8/4 Moulding
15,844' 8/4 3rd Clear
15,128' 8/4 #1 Shop
812' 8/4 #3 Shop
282' 10/4 #2 Shop
1,313' 12/4 "D" Select
1,074' 12/4 Moulding
780' 12/4 Factory Select
736' 12/4 #1 Shop
723' 12/4 #2 Shop
685' 20/4 Select
216' 24/4 "C" Select
2,648' 24/4 "D" Select
83' 32/4 FAS Clear
498' 32/4 "D" Select

STAINED SUGAR PINE

3,141' 6/4 "B" & Btr.
7,363' 6/4 "C" Select
4,709' 6/4 3rd Clear
11,433' 6/4 #1 Shop
14,191' 6/4 #2 Shop

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...
Therefore I shall leave it to
your judgment and advise
me of your decision.

Many
(Again) thanks for your
wonderful interest & cooperation
Sincerely
E. J. Gallagher

P. S. —

advise price

7. Karfols - AFTER BATH
this its composition is fitting
the comprehensive

Collection — I do not like Peter Blume's
gluten Sham-hut will wait —

E. J.

Please excuse
people & pencil
take up who
Gunn

THE MacLEA LUMBER COMPANY

November 1951

C & BTR. FIR, AD, ROUGH

3,000' 6 x 6

C & BTR. FIR, KD, ROUGH

1,000' 5/4 x 10
12,000' 1 x 8

C & BTR. FIR S4S

4,000' 1 x 8
1,000' 1 x 12

#2 COMMON WHITE FIR, S4S

12,000' 2 x 10
10,000' 2 x 12

IDaho WHITE PINE S2S

600' 1 x 6 "D" Select
395' 1 x 8 "D" Select
179' 4/4 x 10 #2 Common
1,300' 4/4 x 4 #3 Common
1,087' 5/4 x 3 to 10 #3 Common

IDaho WHITE PINE, ROUGH

941' 4/4 "C" Select
6,651' 4/4 "D" Select
397' 8/4 x 12 #2 Common
114' 10/4 "D" Select

NORTHERN WHITE PINE (Pinus Strobus)

580' 3/4 "D" Select
1,469' 4/4 "B" & Btr.
1,846' 4/4 "C" Select
6,648' 4/4 "D" Select
5,575' 5/4 "B" & Btr.
1,125' 5/4 "C" Select
10,548' 5/4 "D" & Btr.
5,166' 5/4 #1 Shop
692' 5/4 #2 Shop
12,484' 8/4 "B" & Btr.
6,736' 8/4 "C" Select
30,108' 8/4 "D" Select
22,778' 8/4 #1 Shop
9,926' 8/4 #2 Shop
5,853' 8/4 #1 & #2 Common

NORTHERN WHITE PINE (Pinus Strobus)
Cont'd.

34,996' 8/4 #3 Common
670' 8/4 #4 Common
6,808' 10/4 "B" & Btr.
1,770' 10/4 "C" Select
6,578' 10/4 "D" Select
3,279' 10/4 #1 Shop
1,573' 10/4 #2 Shop
6,328' 12/4 "B" & Btr.
2,676' 12/4 "C" Select
1,679' 12/4 "D" Select
906' 12/4 #1 Shop
54' 12/4 #2 Shop
119' 16/4 "V" & Btr.
276' 16/4 "C" Select
152' 16/4 "D" Select

NORTHEASTERN WHITE PINE

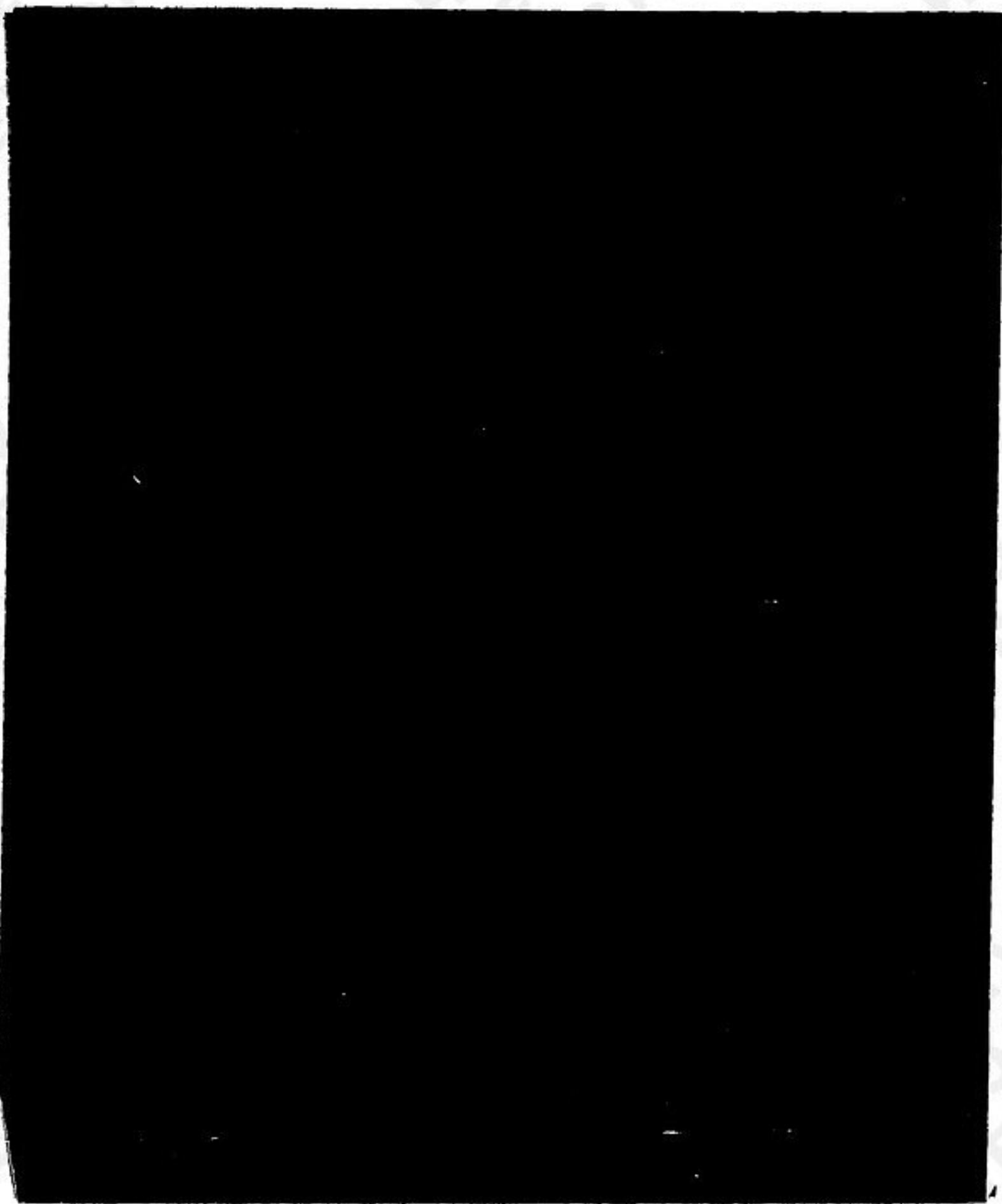
1,116' 4/4 "D" & Btr.
360' 6/4 "D" & Btr.
2,306' 8/4 "D" & Btr.
916' 12/4 "D" & Btr.
13,437' 4/4 RL & L #3 Common
3,000' 5/4 #1 Common
16,866' 5/4 #3 Common & Btr.
1,523' 5/4 x 4 "
1,808' 5/4 x 6 "
792' 5/4 x 8 "
5,215' 5/4 x 12 "
3,608' 5/4 #4 "
9,038' 6/4 #3 Common & Btr.
1,336' 8/4 x 6 #2 Common
1,579' 8/4 x 8 "
976' 8/4 x 10 "
710' 8/4 x 12 "
6,818' 8/4 x 8 RL #3 Common & Btr.
639' 8/4 x 12 "
3,738' 8/4 #3 Common
5,816' 12/4 Log Run #3 Com. & Btr.

SHORT LEAF PINE

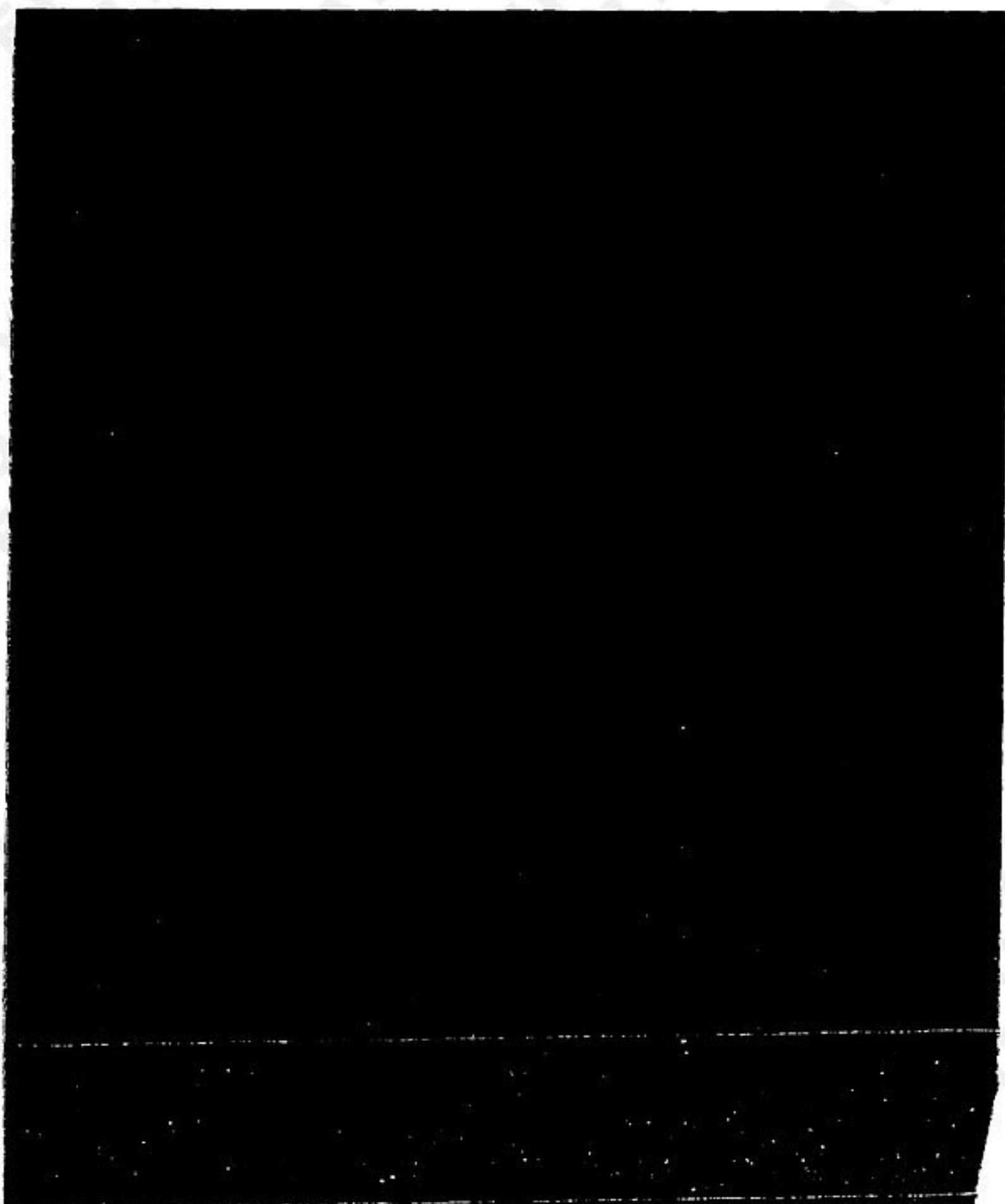
1,596' 6 x 6 - 14'

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EDGAR W. GARBISCH
CHRYSLER BUILDING
NEW YORK 17, N.Y.

Colonel and Mrs. Edgar W. Garbisch
regret they will be out of the
city and will be unable to accept
the invitation of The Downtown Gallery
to attend the Preview Reception
for Mr. Charles Sheeler
on Monday, April the second.

MILTON M. GARDNER, M.D.
JAMES G. HEFFERNAN, M.D.
HERBERT H. KEYSER, M.D.

Please check
your records of
recent payments
and see if after this
check whether I owe
you \$700. I think
that is correct if you

have recorded my
recent payments during
the summer

Alan Rife
Morgan

Broadlawn

Green Lake, Wisconsin

Dear Mrs. Halpert,

Mrs. Fairweather and I have decided on Sunday, October 24th for our opening.

We will have a brochure that will go out about the first of that month, followed by invitations for the 24th. We hope you will be in Chicago at that time.

The brochure will be very attractive, I think, and will contain a short story on the first page introducing ourselves, and the theme that everyone can afford good art.

On the following three pages will be a list of the artists with their gallery, each gallery having a whole page. We hope you will send us a statement endorsing us as your Chicago Representatives. Anything else you would like to add would be perfectly agreeable to us. I hope

much excitement to the things you are sending, and hope to hear from you soon on the statement for the brochure.

Hope you have had a grand summer, both in New York as well as Connecticut.

Sincerely,

Glinday Garret

We would be delighted to hear any suggestions you might have for the brochure.

you will like this idea as much as we do.

The people we have talked to, including some of the Chicago collectors, are most interested in the fact that such artists as you handle are coming here. The wide range of art we will offer is also very appealing.

The press will be at the Fairweather's house on Sunday, October 17th, so if your shipment could arrive in Evanston not later than Wednesday the 13th of that month, it would be much appreciated.

By the way, when I was in New York you mentioned sending on the newspaper clippings of the July exhibit stressing art could be bought by everyone; if you still have an extra copy, I'd like to see it very much.

We are looking forward with

Preston W. Mack

Dear Mr. Mack

As we no longer represent the Marin Estate--and his work is being shown in a number of other galleries at prices way beyond our figures, I have hesitated to make a --- which is listed below which I think is realistic in relation to all the variations depending on the specific gallery

space for six lines

Sincerely yours,

Eva Ingersoll Gatling:

I must admit that I have been very tardy in answering your letter.

However---

Also --- was impressed with your installation and he came to tell me how delighted he was with the exhibition.

There must be at least one rich character in your area who would contribute toward the purchase of a painting by a "local" artist. How about tackling Mr. Lester ~~Avnet~~ Avnet or some other very successful operator.

I was pleased to receive the snapshot of Mrs. Bernstein. Could you give me more information about this in the way of title, date, size and where she had obtained this ---. We would like to keep our

(OVER)

records up to date and would appreciate the information.

When you are next in the big city, do come in to say hello to me.

My best regards.

Sincerely yours,


Dear Mr. Zerdek (???)

Although I wrote you several times in recent weeks and months, I cannot recall whether or not I mailed photographs of the Hyman ?? we have in our collection. This has been a most active and difficult period in my career and I am beginning to wish that I had selected minor artists instead (don't believe me). In any event, please let me know whether you still want the photos and I will attend to this matter promptly. And again, I hope to have the pleasure of seeing you very soon. Best regards.

~~Best regards~~

Sincerely yours.

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GENERAL MOTORS CORPORATION

BROADWAY AT 57TH STREET

NEW YORK 19, N. Y.

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Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

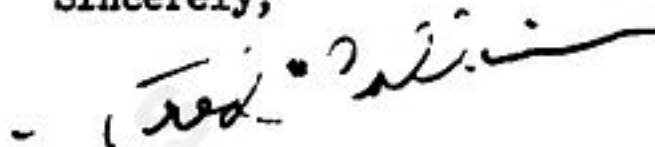
Dear Mrs. Halpert:

Please accept this letter as authorization to proceed with your plans to publicize the painting by Mr. Sheeler in Life Magazine and art books, and also for authorization to show the painting to art critics.

The corporation plans to hang the painting at the Technical Center but specific point of hanging is not yet determined, to the best of my knowledge. The Committee plans to have the painting available for the dedication services on May 15 and 16 and it is assumed that the painting will be hung in the Research Building but just where is not yet certain.

Incidentally, I have been unable to identify the gyroscope-type object in the upper portion of the painting. The stairway section is from the Research Building lobby; the machine in the lower right is the heart machine which is now at Smithsonian Institute.

Sincerely,



Fred Collins
Department of Public Relations

LAVERNE GEORGE
VALLEY COTTAGE
NEW YORK

Dear Mrs Halpert

What a real pleasure it was to
get that letter & so nice of you to
write her. Somehow this reassured
us more than all the Japanese "official"
protestations have. Not until now have we
had an authentic word at this - never
occurred to us, either, that there might be
English & Canadian schools.

I know next week will be a
wild one for you but I hope to
catch you for a minute - just to
wish you a Bon Voyage & to make
sure it's all right for me to spend a
few days in a corner with the Duce
Scrap books before the gallery gets closed
up tight -

Thank you again,

Laverne

Mr. Joseph J. Gershman

25 E 86 St

James Shaker NY 25
Family T
wants

NY

Dear Edith,

Some time ago we received notice of the Karolik concert to be presented Wednesday evening, Nov. 5th. This set us to wondering if you are planning to be in Boston for this major musical event - and if so, will you be our guest at the concert and at dinner before it? Could you let us know soon so I can order the tickets - please?

We would enjoy being with you particularly since the chances of

our getting to New York seem very
slim at the moment - and we do
appreciate your friendship.

Let us hear from you soon
if possible. Sincerely,
Isabelle Groen

MRS. JOSEPH GERSTEN

20 Highland Terrace, Brockton 40, Mass.

Tuesday

Dear Edith,

I have just learned, thru
the paperine, that you are planning
to come to Boston on Saturday.

If so, will you plan to spend
Sunday evening with us - please? We
are having a small supper party for
the Zerkos and the Siporins and a few
others, and would be honoured if you
would join us. To say you!

Sincerely,

Estelle

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MRS. JOSEPH GERSTEN

20 Highland Terrace, Brockton 40, Mass.

Dear Edith -

As usual I'm slow
with my correspondence - hope
we're not too late with this
subscription order.

Is there any chance
of your coming to Boston soon?
We've redecorated part of our
dormitories - oak plywood on the
living room walls, for instance -
and we're really thrilled with

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The results. Now we think we
have a perfect background for
our pictures. How about coming
out and enjoying it with us?

Regards from both of us.

Joe hasn't been in New York for
quite a while, but there's no
telling when he may pop in to
see you.

Sincerely,

Isabelle

Mrs. Joseph Gersten
20 Highland Terrace
Brockton, Massachusetts

Monday

Dear Edith,

You're absolutely right - I am a
stinker for not at least answering your
letter. I had been hoping to "get away" to
New York for a few days before Christmas,
but now I'm settling for some time in
January - too many loose ends to tie up
on this United Fund job in which I've
been immersed all fall - and Harry comes
home for 3 weeks' vacation on the 19th.

Did you get to Boston for the
B.U. luncheon? I had to leave unexpectedly
that day for Philadelphia and a funeral -
very depressing - I'm convinced that only the

good die young.

I think you will be amused - as I was - to hear that I received a citation from the Mass. Association for Adult Education for the series on Modern Art that Boris arranged for the Brocton Y last year! I am supposed to contact Mitch Sporn for another series this year - another one of the things I keep putting off.

Otherwise things have been very humdrum in Brocton - partly my own fault, probably. Am really anxious to get away for a few days - who knows, maybe I'll make it in January. Hope to see you then -

Isabelle

Of course I'll be happy to lend the Julien
Lévi for an exhibition!

MRS JOSEPH GERSTEN
20 HIGHLAND TERRACE
BROCKTON, MASSACHUSETTS

Dear Edith,

The Court's show will be
at the Museum through April 17 - hope
you can make it.

Did you enjoy the Thurber
Carnival? Rather sophisticated fare for
Liz, but then, she'd already been subjected
to the Luggenheim - and William Zorach -
and enjoyed every minute of it! After
12 hours in New York she thinks she'd
like to live there for a few years.

Hope to get another glimpse
of you when you go to Boston -

Dakelle

3/28

EGH -

Bill says Mrs. Gewirtz gave him a hard time, insisting that she was to get two pictures on approval. I only knew of DANSEUSE. Was there another?

*PP mh ^{cds}
Cross reference
her name*

Mrs. P. Paul - ~~What is this name?~~

FRANK GETLEIN

BOX 328

MERRIFIELD, VIRGINIA

Dear Edith,
We thought you might
enjoy this unusual approach to
your collection -

It was really thrilling
for Frank & me to see you
on that great occasion!!!
Love from all
Dad

FRANK GETLEIN

2007 CITADEL PLACE

VIENNA, VIRGINIA

TELEPHONE 534-4277

Dear Edith,

I hope to see you in
NY or Connecticut. Meanwhile,
my sources tell me Caplin capitulated
just before resigning. Congratulations
on your patience. It is so hard
to do so substantial a favor to
this country. Thanks for the
rather letter, which I found
illuminating as usual.

Kind regards,

Frank

FRANK GETLEIN
4626 CARLYN SPRINGS ROAD
ARLINGTON, VIRGINIA 22203
TELEPHONE 703-527-7459

Mrs. Samuel Halpert
Director
The Downtown Gallery
Ritz Concourse
465 Park Avenue
New York, N.Y. 10022

Dear Edith,

It has been much too long since I've seen you and I hope to be in New York and drop in for a visit soon.

Meanwhile, a friend of mine wishes to visit you next week. He is Antonio Lulli, Minister Counsellor of the Peruvian Embassy here. He and his Ambassador, H.E. Celso Pastor, are responsible for the extraordinary representation of Peruvian art in this country that has been going on for the last year or so, most notably the stunning show of Inca gold.

Sr. Pastor has a formidable collection of his own, including a gorgeous array of 17th and 18th century Peruvian colonial art. He wishes very much to acquire a piece or several pieces of American -- that is, U.S.A. -- folk art while he is in this country. Asked about this field, naturally I replied that there is really only one place to look. Hence, Sr. Lulli's impending visit to you.

He will be in in the early part of next week. For the sake of our hemispheric relations, please do brief my friend on this field you know so well and, if possible, suggest some items for the Ambassador's collection.

I look forward to seeing you soon and to the great pleasure of introducing you and my wife, Jean, to each other. Thank you for this and for so much,

Love,

Frank K

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Thank You
for your Gift.

Sincerely
Edward T. Hainaker

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*Thank
You*




hallmark

25T 2-3
© 1984

*It's so nice to be remembered.
And that's especially true
When the person who remembers
Is someone as nice as you.
Thank You So Much*

Mr. Edward Giannardo

3636 Burt Street
Omaha 31, Nebraska

DEAR MR. MARR:

I AM WAITING IMPATIENTLY FOR THE
BEN SHARR DRAWING TO ARRIVE. IT HAS
BEEN TEN DAYS NOW SINCE I LEFT
NEW YORK SO IT OCCURRED TO ME
THAT POSSIBLY YOU HAD LOST MY NAME
OR SOMETHING.

ALSO I ENCLOSE MY CHECK FOR
THREE HUNDRED DOLLARS.

MOST SINCERELY

Harold Gifford

MRS HAROLD GIFFORD
3636 BURT STREET
OMAHA 3. NEBRASKA

≡ Gilbert

% Mlle. Bloch

17 Rue de SEVRES,
PARIS - 6 - FRANCE.

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Edith dear: Thank you for the clippings from the N.Y. Post. How very thoughtful of you -- what a coincidence that this Tuesday I am going to hear Sylvia Beach give a talk on "American Writers in the Twenties" -- should be a very fine evening. Virginia, tells me she has written you a full letter, so will make this a brief one.

Kippincott reports that Σ is building very firmly, that the word of mouth is powerful. And I just heard that it got its foothold on the bottom rung of the best-seller list of the N.Y. Times. Another series of smaller ads are coming out in the New Yorker, the N.Y. Times etc. Though Σ is obviously not patently popular like Silver Spoon, we believe it will reach a wider, & more important readership. I hear the American Library of Paris has just ordered their copies because of what they've heard about it. We continued to stroll and time

passed (students too) by the great little restaurants we found near St Germain des Pres. We have not yet placed more than about \$4.00 for dinner for the 3 of us -- avec wine. The weather is glorious, the trees are in full green glaze, & the circularly lovely streets beckon to me night & day. I can readily imagine how beautiful it must have been in Paris before the war & I matter, but of course, being here for the first time, I can only gaze with wonder. All is relative, right? What is really lacking here is one helluva spectacular ART SHOW AMERICAN! The time is now. Believe me!

Most of all, what is lacking in our lives is Edith Halpert, your absence is truly the only melancholy aspect of this adventure,

Devotedly

Gil -

P.S. Picasso's bust of Apollinaire is going to be placed (despite protest) in the old Abby courtyard of St. Germain des Pres.

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AVALLI
Panorama
Vue générale
General view
Allgemeine Ansicht

So you can see this
you get a special award
in September in fine
Can't wait!
Dearest Edith -
We're wending our way
home & can hardly wait to
see you! (Betsy) There's the
view from our lovely little window.
Museum will be back in a
winter. Carver has married.
We got lots of work done in the
in the summer with all the
time. But winter is right in
the middle when we want to
march - that's it. It's a
week & a half - week & a half. Come
& not the question of the winter
which you suggest. But I'm
Casa del Giornale Napoli, Naples
Campagna Gallery, 33, Tel. 341.481
not in the winter. But I'm
in the year - Naples & the winter.

MRS. EDITH HALPERT,
EDEN HILL ROAD,
NEWTOWN,
CONNECTICUT,
U.S.A.

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GILBERT • BRIDGEWATER • CONNECTICUT

Edith Sears! -

Forgive the note - rather mouse - eaten paper - But tonight I can't telephone because we have some people coming to dinner & wanted to see, now sorry we were that we got our wires crossed last week end - And to see if you'll come out this one -

We loved seeing you - it goes without saying - & get a nice warm glow when we realize an ocean no longer separates us - There are so few people you give a damn about as the years years! go by, so when are you coming out already? Don't feel pressed about it but know that we want you whenever and as soon as you can come -

Love & lots, love from us all
Ferguson

P.S. Tell Albert we still say his is as good as any French chef & we still like our chops when we think of his splendid dinner!

Dearest Edith,

We've thought & thought about you but have had nary a word and wondered if you got the little happy-happy we sent by Hil's cousin. She said you were out when she stopped by and she stupidly didn't leave her telephone number. We were terribly sorry she hadn't seen you because we wanted a first hand report!! She said they were so rushed (she was only there for 2 wks. & 7 François only 8 or 9 days) being cocktails-partied by the intelligentsia (as well as the Rockefellers) and using every evening for the theatre - which they found disappointing this season - ^{much as she wanted to.} that she never had time to come back to see you & frankly, I don't know how it is that they know such harder & people but I guess those foundation kids have a little nucleus of their own. I think I told you that François edits "Preuve" which is supported in part by the Ford Foundation.

Have you seen Henry Schnackenberg? He was here, you know, with Lloyd Goff and though he had a marvellous trip he couldn't wait to get back. Lloyd stayed on another month and we had him for Yves' dinner which turned out to be half French, half American - food was & was fun & quiet.

Did I tell you about the show at the Modern Museum - Sources of the 20th Cent? It's fascinating with much too much, part drab, but interesting anyway. They have several art no-man rooms set up and even a subway entrance. Historically speaking, though, it's interesting

I don't know if mine mentioned to you that we've seen very little new work here which we find at all exciting. This includes the Americans working here, though naturally we've seen only a small percentage of what's around. However, the other day we saw the work of a 32 yr. old artist who's been painting since he was 11, and he has something new to say. (No, we aren't buying - no dough what we have must be saved for those Downtown Gallery types we've got a weakness for) Anyway, this boy's name is Gerald Singer & he was the youngest artist represented at the Venice Biennale (can't spell it!). As you know it's impossible to describe a painting but he's done a series on the atomic plant here. Actually they are realistic but because of the nature of the subject, they look like well conceived abstractions. Truly fascinating. Also he's done cityscapes as seen from a plane. I know it sounds gaudy & awful but this is a good artist & it comes out as a real statement. I don't know if he's collected in America or not.

We had quite a little drama with our Dutch girl whose morals we've never been sure of, before she left for Holland. She'd taken up with a bearded Dutch artist a good 20 years her senior. A guy out for the main chance who says he's smuggled diamonds from Africa, brandy from France, been around the world in his father's yacht (and the poor slave now lives in a maid's room without two sons to rub together) - in short, a novelist's dream whether the stories are true or not. To make a long story short, he came to cook an Indo-Chinese dinner for us - oh, yes he lived in the Dutch East Indies - and

we invited our friends the Jones to share these goodies, both edible and character-wise. By the time we sat down it was almost eleven and we hadn't waded through all the courses until almost 2. The girl went to bed, the Jones left at 3:30 & he, after saying he had to catch a 6 o'clock train, started cleaning up in the kitchen. I awakened - all that tea - & went to the john & there stood Hally, all dressed for school, saying that the girl was still asleep and it was 8:15 - At 8:30 she has to leave for the bus. I dashed in to wake the girl & what should I see on the pillow but the head of the bearded artist! I could have hit the ceiling! Fortunately Hally is too young to understand - I told her he was probably too tired to go home. Now, how about that? I told her that he could never enter the house again - knowing then she'd leave. When she came back from Holland she said she'd been to see the doctor who told her she couldn't work because she must have her heart operated on - She had rheumatic fever & the valve is too small. So she's gone off to live with him until the operation next month. Now we have a real maid who eats in the kitchen & lives out and I never knew how wonderful life could be!! She only works for us 3 hrs. a day & I hope she stays forever. Is Albert still with you or did you get up the nerve to finally fire him - and now I know know it takes fortitude.

You must be exhausted from this long letter. I'm at the handkerchiefs (hair now 2 in. long). And though I'm not dry yet I'm afraid you'd never get through another page. Please write soon & tell all!! The miss you
terribly Love Eugene

Edith Dearest,

Judging by the length of Gil's letter I hope you can set aside a day or two to catch up with us! I've thought about you and thought about you and there are so many times when I've wanted to write to tell you some particular thing that happened -- but I'll see how much I can remember now. I know one thing I wanted to tell you about was Holly's school fête. This was to be seen to be believed, being held in a tremendous theatre, and consisting of four playlets with a cast of 350, full stage lights, elaborate costumes a full orchestra and a full house. Poor little Holly was a bramble in Sleeping Beauty. Thank God that's all she was because all I had to make as a costume was a big satin rose to go on the shoulder of her ballet tights and long paper nails glued to black gloves. I want to tell you I never spent such an endless three hours in a theatre in my entire and Gil remarked aptly that they should have tried it out in New Haven first. It was in the two languages, or course, each language being magnificently spoken by natives -- they wouldn't dare give a French kid an English speaking part or vice versa. Anyway, after we caught a quick glimpse of Holly as she skittered across the stage, we took off with some other parents to sit it out in a café. We've been bitching about the school for months and the last three weeks of the term having been spent on this foolish fête instead of school work almost did us in. But Holly adored every minute of it, though she detested being a bramble, and talks about it every day and asks me which was better the Wizard of Oz or Sleeping Beauty. I never told her I only saw the tail end of the Wizard and wouldn't have seen that if it hadn't dragged on beyond any respectable child's bedtime. I assure her the brambles in Sleeping Beauty stole the show but I'm sure only the parents or brambles even knew there was such a thing on the stage. Holly ended her scholastic year third in her class. She doesn't work at all -- that's why we think the school stinks -- and could have done much better if she didn't like to kid around so much. They didn't put her on the honor roll because she talks too much. I guess the figure "that'll learn her" and I hope they're right. Actually, even though this school isn't up to the standard here she is still two years ahead of her age group in America -- no having such subjects as geometry and in arithmetic she's doing long division and fractions and doing fabulous grammar in both languages. Oh well about Holly -- and we're definitely going to take some pictures you'll never believe it's the same child she's so grown up -- her name, she informed me about two months ago after we came home from the Luxembourg Gardens, is Hélène. It seems as they play on one of the big community swings they find a child's name is inserted into the copy. When they asked her name, she told them Hélène. I really can't blame her because in French Holly sounds like to live. I smiled inwardly and filed it away in my mind -- the name of her -- until we got home and she started playing with the little girl down stairs. It embarrasses her to tears if I call her anything but Hélène which with a lousy accent sounds as French as Philadelphia, and I found myself hard put to it to remember as I stick my head out the window to bellow, Helen instead of Aulit.

Other girl talk. My wardrobe is now more fabulous than ever, thanks to the end of season sales. New additions: a Levis burnt orange winter coat (from the big collection) a Levis evening dress (also) and a Dior suit -- still another! but alas it's from the boutique. Total expenditure \$225.

Well, we've finally met an honest to God petite bourgeoisie couple. They have the other apartment here. She works in a bank, her parents own a café

July 10, 1961

Gilbert

Dear Edith: Yr. Newtown letter Happily received; we can readily imagine the game of musical housemen you've been playing and losing. And poor old Albert; who's going to slip Holly the matzo's now? If we could only move you and Newtown over here, your servant problem would be over. It was with great reluctance that my little family indulged my insistence that this summer we go to the Riviera; we'd had much rain the other summers, and I was goddam tired of it, especially with Holly being deprived of a beach life because of dubious European weather. So this year I simply picked up the telephone and called the real estate agent at Cap D'Ail (the town had been quietly recommended to me by French friends—a chic Parisian gal whose family had been coming down here for fifty years). I had been warned countless times by magazine articles and seasoned travelers about the Riviera in summer; I'd been told the Real Estate agents were monumental gyp artists; that the prices of food were astronomical and that in general you could find no peace. Ignoring all this I urged Virginia to let me try my way. Result: The real estate agent's description of this villa turned out to be 100% accurate and honest, except that it is actually far more beautiful than he said. The villa, built of stone and marble, is very cool, spacious, and stands on the tip of the little promontory that is Cap D'Ail. The view of the Mediterranean is hauntingly lovely, including the beach, Villefranche, and the far horizon. We have the second and third floors, balconies and a large roof terrace. We are flanked by only two other villas: one belongs to some French in the cinema industry, and is so chic as to be almost laughable; the other villa is owned by a New Yorker who must come right out of early F. Scott Fitzgerald, judging by the plethora of pools, terraces, boats, cars, as well as butlers in white coats and small muted gold epulets, already deja. Behind us, along the jagged coast are the houses of a couple of upstarts called Lord Beaverbrook and Greta Garbo (remember her?). Alors, Holly takes off for the beach every day and is already becoming a fine swimmer; Virginia packs a picnic lunch and we relax on the beach most of the day; the beach, like most Riviera beaches cannot compare with the spacious sandy beaches of Cape Cod; it is small and pebbly, but totally free of sandflays and gnats, and amusing as a setting for the jeunesse in the briefest bikini we have ever seen and which, alas, we are too old to wear. There is (naturally) a splendid cafe on the beach where one can sit for hours drinking coffee or having coke, cognac or what one wants. The prices are very fair, the service gentle, considerate. So much for the cliches and the dishonest and married Riviera during the season. Sunday is, however, very crowded, and we stay on our roof terrace, and swim off the rocks beside the villa. Nighttime, we get a fine contrast to work or beachcombing, by going to Monte Carlo: and Monte Carlo by night is, as you must know, a spectacular sight: on one side the palace stands on its great rock looming out of the sea: on the other in the harbour where private yachts are side by side like cars in a supermarket parking lot: in the center stands the wedding-cake Casino circled by the gleaming white hotels and cafes, where Rolls Royces and little Renaults and block-long Cadillacs compete for space. What surprised us too was the casual way the shift-sleeve populace is part of the super elegant milieu—of course, it is true that this sector of the Cote D'Azur is unique, that the sections around Cannes and Cap D'Antibes are really impossible in summer. So we are very lucky to have found Cap D'Ail. I would love to be able to stay here four months instead of two. Meanwhile I am working on the next novel. This week I received a letter from the editor of the New York Times Sunday Book Section, asking me for my feelings and for facts about the American writers in France, Paris specifically. The Times evidently is

(OVER)

planning a picture feature on this subject. They reported that Lippincott was "quite bullish" about THE NEW AMBASSADORS, which of course made me feel very good. If they do the feature, you'll probably see the photo James Jones took of me and which is on the dustjacket of the book, and in which I look very haggard, best, since Jones took the picture shortly after I'd finished writing the book; it was taken on the lovely lower embankment of the Seine just below Jones' new apartment. There's a most interesting essay in the July issue of Esquire by James Baldwin, called The New Expatriates of Paris Today. You might enjoy it. I'm very sorry that THE NEW AMBASSADORS is set in Paris, for this will undoubtedly mar your enjoyment of the novel...but there will be one scene which will bring you pleasure, and that is the Picasso-Westinghouse scene which I created out of an original observation by Edith Halpert, and which remains one of the key-symbolic scenes of the book.

What else of interest? Virginia and I drove (five minutes) to Villefranche for lunch; we'd never seen it; and what a beautiful coastal town it is. We had a splendid lunch on the quay, with a splendid wine; we ~~stayed~~ sat there for two hours and even then I had to signal frantically to fetch the waitress with the bill. Afterward we walked up the steep ancient streets which are narrower than the width of a Baick. We moved on to St. Jean Cap Ferrat for coffee afterward.

That trust, will give you something of a feeling of how we are living this summer. As far as I know we are having no visitors except Lynn and Virginia Carrick. He is my editor, and he has just moved to London where Lippincott is setting up new European headquarters. The Carricks are flying down here for a long weekend in August---if only we could say the same for you. (If you hadn't already put on your American artists in Paris show, you could have done so this fall---calling it The New Ambassadors of Art---and you would have been forced to fly over on a splendid tax-deductible holiday with the Gilberts on the Cote D'Azur. Alas. And Holly would bring you your breakfast in bed in the private bedroom at the top of the villa where all of the blue Mediterranean would be within easy view beyond the rim of your coffee cup.

We continue to miss you so much. Have a fine deserved rest meanwhile, and remember we all love you.

Ever,

(P.S. The Forthcoming Berlin crisis, ought to erupt just about the same week as THE NEW AMBASSADORS comes out; and this ought to deal a death blow to the Gilbert exchequer: which leaves us about two months of beautiful living before the debacle.)

and he teaches something like manual training. They have a four year old girl who is cared for during the day by a woman to whom they pay 1.50 a day and three meals (And man I mean that is cheap even for France!) This is in Paris, or course. Here, they are alone with the child who is as pampered as an American child and whom Holly adores. They are always asking Holly to lunch which we enjoy vicariously as she describes the menu which goes something like; Cold cuts, Carrot Rapée, Roast beef, Mashed potatoes, Salad, Cheese, Pastry and fruit. Each a separate course, natch. Anyway, these people are dull-dull-dull like their counterparts in America but they are terribly sweet and generous and we are forced to speak you-know-what.

We met a woman before we left Paris who is doing what you at one time, threatened to. She sells art from her apartment. She's a real trail blazer handling such pictures as Gauguin, Renoir etc, and to such people as Sam Breigle. Unfortunately I've forgotten her name so this little bit doesn't have much point.

Incidentally, there's something I've been meaning to tell you for a long time and you can kindly tear this up after you read it. I've always known you've had artists wives to put up with but I never really appreciated what that means, in spite of such examples as Mrs. Weber, until I got to know Ester Kettner a little better. Now, she's a nice woman. I guess nice isn't the word I wanted nor is pleasant. But I like her. Basically she's a good human being. But my God! what a thorn she must be in your side. She drives Gil batty and he's not even Abe's agent. Everything is rather with her. That's good, admirable but when you add to that her mindling (sn?) her hootsban (sn!) it a combination that could drive a saint to drink. You really can't mention doing anything or buying anything that she doesn't insist on having you take her right to the store where she proceeds to embarrass you to tears by making some kind of a scene, innocently meant as it may be. I'll never forget taking her to a rather elegant dress shop where she took off her dress right on the floor, tried on ever thing in sight, had a few insulting words to say and then walked out after a half hour without buying anything. Or when she starts a sentence with "Virginia do you think you could come with me ---" I say "No!!" before she can finish. ~~xxxxxxxxxxxx~~ As I see, none of this is meant in a nasty way because I really like her but it is rather meant with a deep bow of sympathy to you.

Ave, O. See we gotten nervy? No, we're tired and we've been calmed down? No, we're in threatening to come over here but I guess we can't getJulien to move.

We didn't take our address book with us when we left and if you think of it and have time would you send us the address of the Morgans, the Walter and the Tummers? It is only for you to tell them of our little life and the murle of the centre of life? As I remember she was being very sensitive and peculiar when we left.

Of course I'll think of a million things to do tomorrow after I've mailed this rambling account. Of course the main thing is always that we miss you terribly and wish you'd come see us! Let us hear from you while you're on vacation.

We all send lots and lots of love.

Virginia

LUCI E COLORI D'ITALIA

GOLFO TIGULLIO - Portofino

Portofino, Italy

Dear Edith - This neck of Italy is charming, if too chic, generally however, Italy is too foul & touristic for us; a disappointment. Much prefer France. Prefer most, hearing from you. Unless Paris 9 Rue Sedillot, Paris 7.

Virginia & Halley join me in love

9/1-

FOTOCOLOR

RIPRODUZIONE VIETATA

AP

DAR AYION


MRS EDITH HALPERT

DOWNTOWN GALLERY

32 EAST 51 ST

NEW YORK, N.Y.

U.S.A



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(DANTE lived in Top Tower)
Lago di Garda

St. MIONE - Castello Scaligero

Italy, Aug. 27

REP VIA AEREA



PAR AVIATION

MRS. Edith HALPERT,

EDEN Hill ROAD

NEWTOWN,
CONNECTICUT,

U. S. A.

Dearest Edith = This is
A paradisaic locale
our French babysitter
is working out marvellously
& we all feel very free
from Moscow - also no
Halpert report. Now off
to Venice (film festival),
Florence, Portofino,
Paris by Sept 15. You
have our address -
ciao ciao! Love from
all of us

St. MIONE

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dearest Dearest-

Just time for the
honest y notes but wanted
to catch you before you
leave to wish you a most
happy & restful trip and
a merry (but quiet) Christ-
mas o' Someday we hope to
get you up here for the merry
season because you're almost
the only person we'd enjoy
wholeheartedly!

We, as always, loved
seeing you had such a

wonderful time last week
end.

When I got home he
did his galleries (sp?) the
next day, & then took to
his bed where he's been, ever
since. Poor guy
(I never suspect it until
true & it wasn't until yesterday
that we had the doctor,
and he was penicillin
needle. Now it seems to
be on the road to recovery
but the doctor was quite
stirred up about his
condition. It's more that

really, germ that's had
everyone in these parts
down & out - only I had
it worse -

The enclosed clipping
is from the "Reporter"
& proves that sometimes
people do get caught up
with!

All - love, us send
m. dearest love,
Virginia

Reproduced from
"Landmarks of Bridgewater"
1958



The Village Store

Bridgewater, Connecticut



ITALIAN
SOCIETA' DI NAVIGAZIONE
GENOVA

Augustus.

Saturday

Dear Edith:

It's the 5th day out & the voyage has been beautiful. The sea has been as serene as Walden Pond & we have wonderful sunbaths. This is a really fine boat & I recommend it as the perfect rest or vacation. The food is so succulent it is almost obscene. Hally is adoring it & she is the belle of the ship.

The 1st class passengers are mostly dull. We found one couple to our liking — a professor of bio-chemistry from Columbia University & his wife, also a doctor, Genetics, Columbia.

There is a Mr. Hoge, Art Dept. Indiana University whom I loathe. He is helping on the U.S. art fair for the Moscow Fair. He told me they are borrowing a few of your paintings for the Fair. I find him a kind of sychophantic type of administrator who sucks around the Westchester, nymphs & the stuffy bankers, a man obviously not dedicated to — over —

American Art: He told me he doesn't
collect it for himself, preferring
Medieval art of Europe etc.

But Mr. Hoge is but a minor fly in the
1st class ointment. Nothing or anyone can detract
from the beauty & serenity of this voyage.
We would find it perfect if only you
were here with us.

What do you hear of the Haulglass?

And do tell us how the Osborne Show

goes.

We all miss you very much & send
our love

9/ —

P.S. Forgive this hasty scrawl; I'll do better
Jan. 1913

Paris June 6

Dear Edith:

You did real good on your new Voicewriter (I wish I could do as well on this ancient French machine). I urge you to write a book.

Your articulation of the American art market in Paris, as well as your own attitude thereto, made very good sense indeed, and helped me to accept the Paris situation with more equanimity. But of course you can understand how frustrating it must be for a lover of American art to buck the Parisian attitude.

Jim Jones has decent intentions, but his ignorance is appalling (par exemple: he keeps trying to find message or content in the abstruse abstracts he buys), and I have been doing a noble job of trying to make him see the American values in terms of the long range collection.

As for the Gilberts, our dream of collecting native art is inviolate; it is just that we wish too much too soon for the American scene.

I think your Moscow jaunt sounds very exciting, and just short enough to prevent you from extreme fatigue, though we are terribly disappointed that you cannot get to Megeve. Megeve is not in Switzerland, but snugly in France, and very French indeed; it is, however, only two hours from Geneva, and half a day to the Italian or French Riviera. We made a glorious tour of the Riviera this spring when we arrived, and we saw it under ideal conditions, at a time when there were very few tourists.

Guess what? J. Lippincott, Jr., the president of Lippincott, is in Paris and invited us to go to the restaurant in the tree outside Paris: we remember how often you spoke of this unique place and what an experience it was. Tonight we shall evoke it for you.

HOURGLASS jumped from 15 to 11 in tomorrow's Sunday Times, thus reflecting Time Magazine's listing of last week of number 10 position: what a ghastly horse race, oui?

Yesterday (after a two months) we took Holly up the Eiffel Tower, to the first landing. This buckeye gesture, however, was tremendous. Sitting there having tea (Holly had coke and hotdog from the little booth, while we had white tablecloth service) and viewing all of Paris with the Seine winding gently and intimately through the town---all this was more than it had been cracked up to be. The funny part is, that Parisians go there, loving it with pride and joy, unabashed as a tourist. Paris offers much. It offers no Mother's Day and no Togetherness and the best ball-point pens for ten cents in the world. What more can one ask on a sabbatical?

The new novel is slowly taking form, and will be underway in Megeve (the only ruins of a house I saw there was one in which Peggy Guggenheim had lived whilst destroying Lover Number 57788999).

We are delighted that you have become the grand land proprietor of Newtown, how splendid to think Holly can scatter matzoos over more ground when she next visits you. We send all our love and we miss you infinitely more each day..... 4/1

May 29 Paris

Dear Edith:

A brief note to tell you that we found a little house (petit chalet) the second floor of which we rented for July and August in the village of Megeve. Megeve is a very chic winter resort, which is why we will go there for the summer: more room, less people, lower prices. We went there by train last weekend, and we were already so late that there were only two houses left. This little house is brand new, easy to keep up and with a high view of the mountains. Megeve is a charming village set low in the verdant slopes of the French alps: the air is very pure, therapeutic, the scenery is both serene and spectacular; it is an ideal place for real rest or concentrated work.

Abe Rattner and his masugha wife came by for a drink last night and they said there was a chance you might fly to Moscow this summer for two weeks. I know you want to get right back to Newtown, and I know we will not be conveniently located in Paris, but why not be adventurous and fly from Moscow to Geneva. Geneva is about one or two hours drive from Megeve and we could pick you up at the airport and drive you to Megeve, where I will buy you a lovely room with service and balcony at the Hermitage Hotel, where the view and breakfast in bed are equally superb. You can have a fine rest, sleep until noon and dine with the Gilberts. There is a fine bar in the village called Les Enfants Terribles, with the decor inspired by Jean Cocteau's film, and marvellous jazz records ala Americain.

This offer is guaranteed or my money back. Clip coupon below and mail to us, no obligation.

Also you can fly back from Geneva to America with ease, and I daresay you will have more rest and relaxation than if you were entertaining in Newtown.

THE HOURGLASS moves quietly, word of mouth, onward. I haven't seen the New York papers, so gather it has fallen off the grand list, however, it is still very big in the Chicago area, and yesterday a French business man of our acquaintance telephoned and said the June 1st issue of TIME has the nation's ten top best sellers and that The Hourglass was on at number ten. I hope this is significant. Did you see it?

I now conclude this letter, the main purpose of which, was to invite you to Megeve. Virginia and Holly join me in affectionate regards and fervent hopes that we can see you this summer. He will do the same for you some day.

911 —
Address after July 1: care of: André Cocquet,
Chalet Blizzard,
~~action telephone~~
Le Mont d'Arbois,
Megeve (L.S.) France

May 17 Rue de Sevres, 17 Paris 6

Edith dear:

Just after I posted my last letter to you, your latest communication arrived. We think, knowing what a five ring circus your life is, that you've been quite good about writing, though of course, you could never write enough.

We finally caught up with the Kattners last night---unfortunately it was a day too late, for we evidently missed a marvellous party they had for Henry Miller. However, we had a very fine evening with the Kattners: met them at the Dome where we sat beneath the awning having drinks for two hours (one dollar, our share. Pas cher, oui?) talking mostly about EDITH HALPERT. The Kattners, like the Gilberts, miss you so very much. The Kattners, like the Gilberts, are very frustrated about the American art situation in Paris (Europe).

I must pound my gavel and call this meeting to your attention. For all of us here are witnessing this tremendous boom in French art---whilst what do we have in Paris? Adolph Gottlieb!----- I cannot help feel, Edith, that we are not exerting nearly enough effort to bring the valid contribution of American art to the serious attention of the Europeans. They respect and buy our literature, our refrigerators, our super-market methods etc. But our art is truly in sad disrepute---at best it is only patronizingly recognized here. The occasional one-man shows of American painters is NOT ENOUGH. This does not penetrate. Yet---and the Kattners have found this too---yet, so many dealers here are genuinely interested in Americans and the methods of American dealers--- but nothing is ever done. It is, of course, easy enough to say that American art is far superior (which it is, believe me), but in the meanwhile, it remains forlorn, ignored; the prices are absurd and not commensurate with the quality which American artists are producing. Europeans continue to buy and buy and buy, not only the brand names of France, but all the unknown painters of any promise at all; they hoard these paintings, they write about the painters, they publish books about them, they publicise them---and then they finally put on a dazzling show and sell out. These European buyers present such a spectacular potential, and the only way this potential can be exploited is to make Paris embrace American art, and this can only be done in Paris, not New York, not Rome, not London. One day someone is going to knock this town over and cause a revolution in the entire art market. Naturally it presents a formidable challenge, but so did America at one time. However, the time has come. Even though no one but you is capable or inspired enough to conceive a stunning idea to swing the tide, even though I know you refuse to come to Paris this year, I do, nevertheless, submit this crucial situation for your future contemplation. Amen!

Back to the Kattners: they had, as you well know, a rough time of it during the bleak Paris winter, though now they are suffused with rosy contentment; spring is here. Kattner is working hard to finish his stained glass window (I hope to visit the atelier and watch the process), and Mrs. Kattner staunchly devoted, regards him as America's top painter. We are seeing them soon when Henry Miller returns. James Jones has met Kattner, and I am glad, because Jones keeps buying unknown French painters for a hundred dollars a canvas, and I am trying to inculcate him with

the virus Americanus. The chestnut trees are in full green glory, and every time we pass a beautiful scene or vista, Virginia keeps mumbling, "If only Edith were here." We still are undecided where to spend July and August. But we must spend it in France in order to keep our French tongues lubricated. Holly is getting adjusted now, though she would far prefer visiting Edith in Newtown and getting a matzoh from Albert.

Word of mouth on "THE HOURGLASS" is so wonderful, though I am beginning to fear that the book is too goddamn beautiful for mass success. Oh well, if one has to go broke, what more sublime way to do it.

Ever

Bill

Just a hasty scribble to say we

miss you terribly and a

million love and affectionate

thoughts. I hope you are a

gorgeous person. Every time

there is no summer you know

the weather is just what we

need. I hope you are a

gorgeous person. Every time

there is no summer you know

the weather is just what we

need. I hope you are a

gorgeous person. Every time

there is no summer you know

June 22

Dear Edith =

Hally has the mumps — so we can
still be reached in Paris until
about July 10 or as soon thereafter
as she recuperates. We hope to
hear from you!

all affectionate best

9/1 —

X X X X H O L L Y

May 14 Gilbert/ Bloch 17 Rue de Sevres Paris 6

Dear Edith:

Not having you nearby compells us to write---a remote form but better than no communication at all. (Observe rented French typewriter).

Paris is enjoying splendid weather, and to say we wish you were here, would be rank understatement. For I know too, how you would share our evening pleasures, the walks along the Seine's Left Bank, the relaxed but stimulating intervals at the cafes, the amber and mauve interplay of light on ancient stone walls...and everywhere couples in perfervid and unabashed embrace, and then the serpentine streets lined with galleries (and everyone buying pictures like crazy).

We feel a Stuart Davis show is the one thing that would be enormous in Paris, where, of course, American art, remains a step-child. The French go on and on as if there were no other painters in the universe. Yet a Davis show, I feel, would be sheer sensation because he does convey ~~the~~ so much of the texture and tempo of USA. I am frustrated. I keep saying something ought to be done! If only Edith Halpert would storm this city!

News on THE HOURGLASS indicates it is slow but building a steady readership, and though it has only a tenuous toehold on the N.Y. Times and Trib Best Seller lists, it is now Number 5 in Chicago. Isn't that curious? Have you been seeing the ads in The New Yorker running all through May?

Since there are no houses available anywhere on the Riviera, we will try to find a place in the cool mountains of Switzerland--the French section, since we don't want to lose what little French we have acquired. We are living very simply and with a degree of economy, and except for the times when rich Americans take us to dine on the Right Bank, we continue to find excellent restaurants for much less than two dollars avec wine. Holly is still having tough times adjusting to the school. but she is making headway and she is much better than she was. Now we are interviewing students for the job of Mother's Helper, since, of course, housekeeping in Paris is a not-able drag. Students charge about 40 cents an hour.

Our cousins are charming and utterly mad. She is very chic and vivacious, and he is very lively and brilliant, and certainly one of the most respected literary figures of Europe, his magazine PREUVE is considered the highest of the high brow literary journals. They have been most helpful and hospitable; they have a magnificent duplex penthouse by the Bois de Boulogne, extremely modern furniture and many paintings, and like most everyone else they function with good inexpensive domestic help. The general wealth of Paris never ceases to astonish me. In contrast, my neck of the woods around St Germain des Pres abounds with very poor kids most of whom are expert gonifs who will sleep with anyone and slip off with their wallets.

We still haven't looked up the Mattners but hope to soon, if indeed they are still in Paris. Obviously we were very ~~lucky~~ to have found this apartment: it is very dirty, very inefficient, but it does have two long terraces (with full views of the Eiffel Tower, Notre Dame etc) and Holly enjoys having the home-feeling, and she spends most of her time out on the terraces playing and watching the Parisians undress.

My one allotted sheet of paper is running out. So please write. Virginia and Holly join me in devoted affection

Gil —

LA BRETAGNE EN COULEUR
N° 4333 - Yachts sous la tour de l'horloge
à Concarneau

3

CONCARNEAU
SAINT DES FILETS BL
PAR AVION
MINISTRE

MRS. EDITH HALPERT,
EDEN Hill Rd.,
NEWTOWN,
CONNECTICUT,
U. S. A.

Dearest Edith -
I doubt if Concarneau
has changed much since
you've been here - except
for the addition of a Pres-
ter (a small American type
supermarket). But the ladies
still wear their black
dresses, sabots & beautiful
lace caps. The place we have
is really fabulous. A private
summer so beautiful
you could die - Pine woods,
sand - complete house - Will
write soon. Wish you'd fly over.
We do miss you so & you'd have a rest here!

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up in costume, parading in the school room, singing songs & generally going through their paces. Such a darling age & with a bright child it's truly one of the rare pleasures in life. But you'll have to come see!

We all love you & miss you & Hally talks about you whenever she gets out her crayons - Unfortunately, she shows no promise of being a future Downtown Gallery artist.
Much love -
Virginia
Tuesday -

Edette Dearest,
Just a quick note to say I wish I could have talked to you the other evening. I was putting Hally to bed & didn't even know you were on the phone!

We do miss you and so wish you could come see

us but we know how you have to keep yourself available. But if there ever comes a moment when you feel you can leave know that will be waiting for you with open arms.

So distressed to hear Spina isn't doing too well. Let's hope some of the new therapy will work & that they can arrest this awful thing. Do give her & Michael our love when you see them.

Sad about Byard. We were very fond of him, such a jolly, kind man. Sue just written Ken a note.

Holly grows like a weed! She is such fun now. The Peter Rabbit School had a Halloween party for the mothers & this was a rare sight to see all the small py dressed

Dearest Edith -

We loved your letter and can't wait to see you in your new hat and teeth! We do miss you sorely and are depressed to think most of the summer will pass before you can flash the smile on us again!

It's mad and wonderful up here and not at all as it seems when you pass through - There's an amazing lot of frosting that is very superficial - The weathering heights & on it sleep but is really such a surface and

underwater. Actually, that's unfair. It was a pretty picture but very abstract & away from her Indian motif.

We do hope you'll have a glorious time in your motherland (only Germany is fatherland to me) and were terribly interested with your Russian!

Of course we're dying for you to come up here when you get back if you're not too pressed for time. I feel understand if you want to stay put in New York after all your peregrinations but let just pass this thought your way. Here 1 hr. & 25 min. from N.Y. You fly to Boston & then in a 2

5 engine plane from Boston to Providence takes 20 min. (N.Y. to Boston 1 hr. & 5 min) But you know we need enough to show will understand if it's not convenient for you to come.

The spread in the Times was fabulous. Yes, we'd seen it, and the folder (or should I call it catalogue?) was also very effective. I wish we could have been at the party. It sounds marvelous. Those are the kind of people we need come in contact with.

Edith Dearest-

I was so sorry to hear you didn't get my letter while you were behind the curtain. In it I urged you to come up to Provincetown in a few quiet and restful days on the beach - and I still urge it if the inclination strikes you. But we both love you very much & will understand if you want to stay just after all your peregrinating!

Walter Chrysler has caused a furor in this town with his various projects. His first church was opened amid many festivities. There were three different dinners. One for the blue bloods, one for

with when they pin your
hostess badge on you. I did
a burn when I realized I'd
been asked to hostess for what
I thought was session (3 hrs)
it turned out to be 1 session
a week for 5 wks. So, after
two times I figure I've done
my bit for Chrysler County
& to hell with it.

We're going to phone you
tonight so this is really a
silly letter - but I did
want you to know we had
written & we love you very
very much - Y

Virginia

I have seen the tram only a
minute but Melvin said Harry had
a heart attack. We're both
dreadfully sorry to hear it. Hope he's
better now.

GILBERT . BRIDGEWATER . CONNECTICUT

Edith Dearest-

By way of proving we didn't want to leave you and your gay life, we left something behind - In the hall closet on the shelf Albert will find, any minute, a manila envelope with swatches + things + if you'd just keep it with our names on it, we'd much appreciate.

As usual we had such a terrific time with you! We wish to hell you'd come up soon because we hardly got started on a smooch-fest.

The party was certainly a success and to our country bumpkins the whole evening was city living at its best, containing all the necessary elements including that of the unexpected - the blond babe.

We got terrible held up - the day we left. First at the lawyers which made us late for architect etc. etc. but will definitely pick up the peddle fairs the next time.

Gally says to tell you "I love her" spoken with that sly half smile when I told her to whom I was writing. And of course we love you too.
Virginia

GILBERT . BRIDGEWATER . CONNECTICUT

Dearest Edith,

Did you see the very chic note I sent to Lawrence last week? It wasn't written on a piece of the Sears Roebuck catalogue but the gas station statement paper which served as my writing paper wasn't a full step up the ladder! Anyway, in it I said we hadn't stayed overnight as we'd planned because himself was hot on his book and pressed by his psyche and so we dashed in Tuesday afternoon and left at 10. We were so sorry not to have at least had a peep at you but we fully intend to come in and snatch up at least an evening from you-- as soon as my friend cools down a bit. He finished the rewrite of part one and life has already improved so we'll let you know--

We just loved having you for the week end (that's a dirty misnomer because your flying visit was more in the nature of a Sunday call) and Holly talks of "My friend, Edith". Incidentally the record player came and she's almost worn out the record you brought. All except the scary parts which are hopped over.

It'll soon be lunch time for you and Electra. We're eagerly looking forward to it. So any nice day that the spirit moves you both. Let us know the day ahead.

And you know our week ends are always open to you. I'm going to the Cape March 29th but that's the only booking we have. As soon as things begin peeping out of the ground another country visit might stimulate your blood stream! Spring tra-la!

Lots and lots of love from us all,

Virginia



P.S. I'm enclosing the note about Waettkin hoping it's helpful. Had to leave out the best part.

GILBERT • BRIDGEWATER • CONNECTICUT

Edwin Forrest.

There such a letter to you and
yours always so sweet to know yourself
out for us! Believe me we do appreciate
it! In our most recent letter from
you, it's a long story - and a dull one
is but a paper - but the upshot is
the Simmons office must do get the
accommodations we wanted but they
were legitimately evaded. All of which
we very wanted that last day
waiting in for the firm went up.
However, all's well that ends well and we
have passage on the Argentine (also
a new boat of the Italian line) sailing
March 20th. We got an excellent cabin
for \$1.00, and only, under the agreement
we made a little more on the (Columbus)
line - I don't know the person who
sailed with us on the Columbus! Actually
we don't want to go first but all
the good cabin I saw was for
\$2.00 first is, apparently, much better
for children - every is the same.

GILBERT • BRIDGEWATER • CONNECTICUT

We've changed our minds at least
ten times about when we'll arrive here.
The most recent change was brought
about when we talked to the people
who run a French-American camp
for children 4-14 in Annecy. There
thinks of sending Italy there or Italy
August. It may be certain this
ready for such a separation from us.
The camp will not take day campers
with air or nothing. Parents may
visit Sundays from 2-4 on the grounds
only. I wish there were some way of
determining when a child is ready for
such an experience. Incidentally, the
American representatives, the camp or
friends, friends. It is President, the
Union of Bridgeport. Can you think of
anywhere more wonderful for a child
than going to a camp with children
from other nations?

Will you, Almond & I,
about you come out next weekend?
Nov 12th. There would be no other
concern, as you can see. I'll be there,
and rest of the day. I'll be there as well.

Please come.

Virginia

Dearest Edith.

We sent you a small gift which
the transatlantic mails, probably will reach you
for the day even though it was sent a number of days ago.

Well, to celebrate Christmas, I'll be
with the chicken pot and will probably be
confined to the house until then. She will
miss another school year - But this time she
will not be sorry - having already told us she
didn't want to be in it because of her
costume. She was to be an elf and even
knows elves don't wear anything but old
tights and old beads!

I just played a big scene with
help - She's a frustrated Swiss-Gliding
and practicing on me - God knows she doesn't do
any housework! She had a glass
of wine & exploded in with "Madelaine
tells to you." She's one of those girls
really shouldn't have to work, she's
sickly and a goddamned thing but her complaint
was she shouldn't have to do anything
when we go out at night - So - the
problem crosses the drink -
Next time I do hope we can see
healthy unneurotic types!

I haven't heard a word from
late - don't even know if she's
or off to the landy sun.

In any way, we do
and send you from -

Dearest-

As always we did so enjoy
visit with you though
ways feel somewhat guilty
nt keeping you from your
h.

For us though, it was truly
delight from the company type
ner right through the cocktails
d wonderful news from Doubleday
next day. Maybe you ought to
ch Gil more so it'll turn to
ours

Have a Merry Christmas and a
Happy Holiday Season

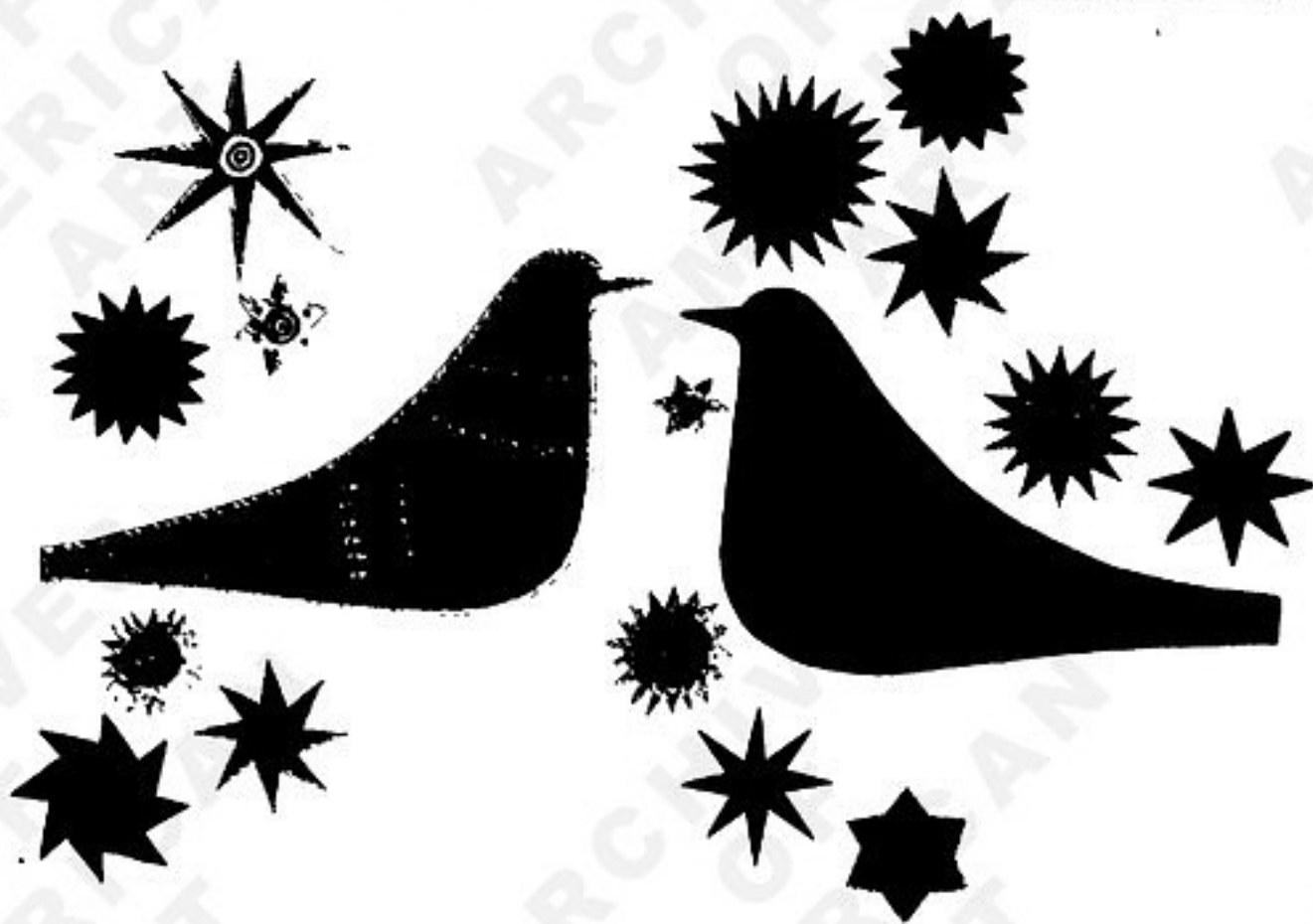
We wish you were sharing
ours with us here in the
country!

But we do send lots of
Christmas love!

Virginia + Gil

ands & thousands of volumes!
! it divinely exciting? Were still
it unbelievable after these years
the business but it certainly
is the proper ring about it.

Were desolated to report that
can't come New Years Eve. Mrs. Bennett
is been engaged by her new baby's
ple. We had so looked forward to
because we know what a sensation
it will be. If something should
happen to Mrs. B's. other date will
be you. Much love from us all
Virginia



Telephone
Meyers 240

Dearest Editor,

I do hope the furor has died down by now and you are not being harassed 24 hours a day! We're dying to know the outcome. Have been watching the Herald Tribune but it's a noisy paper anyway - the European edition especially & they have had no further reportage on the art in Moscow situation.

We got to Meyers yesterday afternoon. Holly is all well again & we fled from the heat in Paris which was like N.Y. without the air conditioning. Anna is on the road to recovery & needed other children to play with as we were up the creek as all the other kids shipped out of Paris on the 1st of July.

I know you are tied up to your ears in getting ready for your trip so I will not give you all my impressions of France as I know you haven't the time to digest a long paragraph, but will only send along a few ideas.

First of all, with Holly in school all day I'm free for the first time in 6 years - a state of happiness in itself - Best to be free in a city with so much to offer to a gal from Clifton Forge, Va. - Well! I needn't tell you my reaction. It's just exactly what you would think it would be - A heady state of exaltation! The beauty all around is just plainly too much
(over)

And I have to practically pinch myself to believe my good fortune. There is only one thing that keeps it all from being perfect & that is that you are so far away! I mean it! As Lil & I have told you several times you are our dearest friend & God damn it, I wish you were here too!

But this trip came at a time when we'd kind of had country living year round - as we also told you - and living in Paris is much cheaper for us than living in N.Y. So we have decided to stay in for another year. Holly will go to the same school to which she did adjust and got a good report card - and we hope to have a maid (\$60 a mo) and do some traveling. God knows this may be our only chance for seeing Europe for who knows how long. And what the hell is money for except to spend?

But you have to come to Megeve so we can have a long long gab fest & you can rest and forget your problems.

We all send our dearest love. We miss you awfully!!!!
Virginia

Chalet Blizzard,
Le Mont d'Arbois,
Megeve,
H. S.
France.

Dearest Edith,

I had just sat down to write you a nice long letter about my impressions of France, when Lil brought in the Herald Tribune and there you were on the front page in a verbal exchange with our President. So I know now that for the next week or so you'll be up to your ears without even time to read a letter - except those from Washington, of course.

So, according to the report there is much agitation and what's going to give? Incidentally, we loved your remarks about Eisenhower. And I really couldn't believe it when he said he didn't know anything about art etc. I thought even you was through with that old saw. And now to start a red hunt again! It's all just too much and, as we always said, you have a talent for attracting drama.

But we trust you'll still be coming abroad. We have a car - a nice middle class comfortable(?) Simca - the most popular French car - and we can pick you up in Geneva which is 2 hrs. from Thurgau. and get you a quiet hotel for as long as we can persuade you to stay. It's terribly restful there & it's been so long since we've seen you! We do miss you so much!!

Holly is up finally after the mumps but still confined to the house. If she doesn't now, (or) come down with the measles (to which she was

also exposed) will be leaving here Wednesday or Thursday - July 8th or 9th for Meyere.

Do keep us posted and I'll write you a nice long letter when your bout with those uncultured fools is over.

Much much love from us all

love a. hd. ^{Virginia} KISSSES to m
Holly



Chait Blizard,
Le Mont d'Arbois,
Meyere, H.S.

Telephone in name of Andre Socquet.

GILBERT • BRIDGEWATER • CONNECTICUT

Edith -

You dear sweet thing, you!!! I'm sure it's not necessary for me to tell you we liked the Christmas present but I'll let you don't know how crazy we were about it!! We can't wait to have you tell us how to mount it. But you know you are a naughty one for sending us a present - Not that we don't love it! Hallie's sweater is darling and she looks just like a Christmas berry in it.

You know old suspicious me, when Hil said he had to go to N.Y. I immediately thought of the gallery - maybe because I'd thought of it myself - but the clever one beat me so completely on the point that the picture was a magnificent surprise. And I adore it. You remember we both always admired Kriegerstein and I couldn't have been more pleased. Fortunately, our tastes are so similar in art that very little risk was run but I think this will be positively spectacular in the new room! And Hil told me that you let him have it at cost. I truly can't

tell you how much we both appreciate
it! It's so sweet and generous of you.

My stinking cold. and it was a
much more deadly germ than that!
is still with me! Hah, & I have
both been so under the weather with
it. We went out for Xmas dinner
because I didn't feel up to the bother
but we're on the mend now, thanks
heavens! Incidentally, I never did
tell you how sensational the queen
iris looked on me. I wore it Xmas
day & was very Christmasy.

We're snowed in & it's still coming
down like mad. This is the 4th date
as far as we had to break this season.
C'est l'hiver!

Fortunately the workmen
have been able to work almost
every day & they'll be starting on
the framing next week. It's more
fun. Wait til you see.

Much much love from all of us
+ a

Happy Happy New Year!

Virginia

GILBERT • BRIDGEWATER • CONNECTICUT

Edna Dearest,

I just had to write for two reasons. One, to tell you what a truly wonderful festive time we had -- we talked about it most of the way home; and also to tell you how lovely you looked in your new black dress and the swing veil -- we talked about that, too!

It's really so sweet of you to put us up, and put us up with us, and I hope you'll say to Nell with courtesy and tell us if sometime we invite ourselves and you either don't feel up to it or it's inconvenient.

(I just can't write a short letter)

See put the package for Halz
away - will slip it to you when
you come.

Hally had a cold again
when we returned. Some center
ought to do a study on psychoso-
matic colds! But she said she
had a wonderful time, so there
you are.

Much love from us all

Virginia

P.S. Excuse the looks - this letter.
We used to call it her scratching
in school but I can hardly blame
this lousy pen!
VJ.

2
- that's me & the beauties of having
good friends. You're so damned
considerate I'm afraid you sacrifice
your own comfort to please us!

But we both do appreciate
it and love you very much. We
always come away with a lovely
warm glow. It's also come away
full of admiration. We never know
how you do it all and can have
fun, too! - All the gallery business,
I mean as well as the psychoanal-
ytical center you run and the
schmuse (couldn't be spelled that way!)
joint.

The leaves are just turning
now and we do so hope you can
come out before they're gone. It would
be fun if the boys could drive you
out & they could stay at the Rutting
den or somewhere, you here, & they
could drive you back. So would you
rather come alone?

Over,

GILBERT • BRIDGEWATER • CONNECTICUT

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Edith -

You dear, sweet, wonderful thing! We went to the Railway Express today and sure enough it was the picture. We're mad for it. We love his stuff anyway but particularly like the subtlety (sp?!) of these colors. Five minutes after we got home it was up - Opposite the primitive - etal is on the other side of the couch - and it's just spectacular!

We so enjoyed your visit though I seemed terribly brief and still say we only half caught up on each other. Wasn't Stunhenge fun? There was an after math for Gil (did you notice his odd silence at the Cummings' and frequent trips upstairs?). Will survive - just not used to eating so high off the hog, that's all.

You didn't exaggerate the Cummings charm. They are really darling. Bright attractive and amusing.

Gil called his editor this morning. But just before he put the

call through he gathered his pea
green wife (I presume that was
the color if they matched the rest
of him) and came up with a
couple, new titles and one fine one.
The editor agreed that the title
should be changed from "Slipping etc"
and was about to phone Gil about
it. At any rate he, the advertising
~~sales~~ and art departments all went
~~wild~~ wild over the new title
Gil came up with. It's "Native
Stone". So simple. Now why the
hell couldn't we have thought
of it last night! Isn't it good?
Classic, important & simple also
architectural.

Do please come see us soon
again.

Much love from us all
Trizina

Can't thank you enough for
the beautiful picture...

Monday afternoon

GILBERT • BRIDGEWATER • CONNECTICUT

Edith Dearest,

We adored seeing you, as always, but were worried that you're knocking yourself out so why don't you knock off and come up our way for a spell? Hallie's occasionally noisy but she's fun to play with which makes up for her obstreperous moments.

Just do anything you say to make your visit restful and you will be away from that ever loving phone! So what are you waiting for?

Heaps of love
Virginia

P.S. Had such wonderful fun with you & do appreciate your getting us together with Mrs. Webb. The Silvermine Antique Show is in March (10th etc I believe). What about you two coming here for lunch & going back that way to break the trip? Just an idea -

GILBERT • BRIDGEWATER • CONNECTICUT

Edith Barling,

Yr Miss you! Also we worry about you working too hard. So why don't you come up for a breath of country air? Any old week end!

I have just written to Electa Webb extending a rather open invitation for lunch the 15th - 16th or 17th. I also said I'd written you earlier about combining us + the Silvermine Show but saw in yesterday's Times I'd missed the boat as it's the 10th through 13th instead of the week later as I'd thought. I know it really is a long trip but on a beautiful day, antiquing on the way might be fun.

Did you hear that Florene Maine had a nervous something? Either breakdown or collapse I don't know which.

We're all fine. Holly grows like a weed and talks like a fool.

Do come for a week end soon + do excuse this disgraceful scribble but in a mad, sloppy rush.

Much much love from us all
Virginia

GILBERT • BRIDGEWATER • CONNECTICUT

Edgar Reaver.

So sorry I missed you yesterday on
our mad dash into town.

Marvelous news! We're solvent again!!
Lippincott has just taken Gils new book
"Silver Spoon Tree," with an advance of \$5 grand
and much enthusiasm over its publication!
This is really pretty sensational as only a fourth
of the book was submitted - and that a first
draft. They're talking in big terms of
promotion etc. That's why we went in yesterday.
Gil had to discuss the whole thing.

We also just sold a story - with a
raise to 1750 - the same day. So you can
imagine our elation. It's like losing
some great dark cloud.

Was so disappointed to hear from
Lawrence that you planned to return to
N. Y. instead of coming to us. We do so
want to see you & have been looking forward
to it. Anytime. - How about this weekend? Sat.
Henry S. is having a cocktail party, was variety
& then were going to Louis Untermeyer's for
dinner - I know everybody would adore
having you & think you'd love us. But
of course we'd also like to have you to
ourselves so if you could come in the middle
of the week, we'd love that too!

We had such a wonderful Thanksgiving
with you. Loved every minute.

Much love from all

Virginia

1942

FOUNDED IN 1842



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Gimbels

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NEW YORK 1. NEW YORK
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Dear Customer:

The entire balance on your account represents an amount past due. An immediate remittance is expected.

Very truly yours,

Gimbels

John W. Carson

John W. Carson
Collection Department
Tel.: LO 4-3300
Extension.....199

P.S. If payment has already been made, please disregard this notice.

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Wich

712165
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FR 644 422

MRS EDITH G. HALPERT
465 PARK AVE
N.Y.C.

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NEW YORK

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735625
V88660
K N

x With regard to the carved wood ship's figurehead - The General Washington - which was exhibited last summer at the Brooklyn Museum, net price to you will be \$4,000.00.

Trusting to hear that your client will be interested in the portraits, we are,

Yours very truly,

GINSBURG & LEVY, Inc.

Benjamin Ginsburg

Benjamin Ginsburg

BG:P

*Write to the - Tell me to see you
I say me say
Get me again - it's understood - something is wrong
I, and you, to see me to what time you like
I am not available*

COPY

FRANCES S. ECKER
Counselor at Law

172 East 88 St
At 9-4940

The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Gentlemen:

I represent Mr. I. J. Glick, a glazier of 1569 Second Avenue New York City, who installed plate glass for staircase, showcase in lobby, vestibule and basement and did other work in the amount of \$79.50, in the alteration and improvement of your premises at your request and at the request of Mr. Harry Tureck, who, I am informed, was engaged in the alteration and improvement of the above premises.

I have been instructed to institute suit to recover this amount, since promises of payment have not been kept and am writing to bring this matter to your attention and to give you an opportunity to make payment on or before November 26 1946.

I trust that you will communicate with me between now and that date and make payment and thereby avoid the annoyance and expenses of litigation.

Yours very truly

FRANCES S. ECKER

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Kindly put me on your mailing list.
Thank you.

Michael M Glott
12 Shepard Ave
Swampscott Mass

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Kindly put me on your mailing list.
Thank you.

Michael M. Glott
12 Shepard Ave
Swampscott, Mass

430301

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THIS SIDE OF CARD IS FOR ADDRESS

Downtown Galleries
32 E 51
NY NY

Dear Earth-

Many thanks for
a beautiful day - &
frank Helms baby - so
shake me out - this piece
unlike Goldent

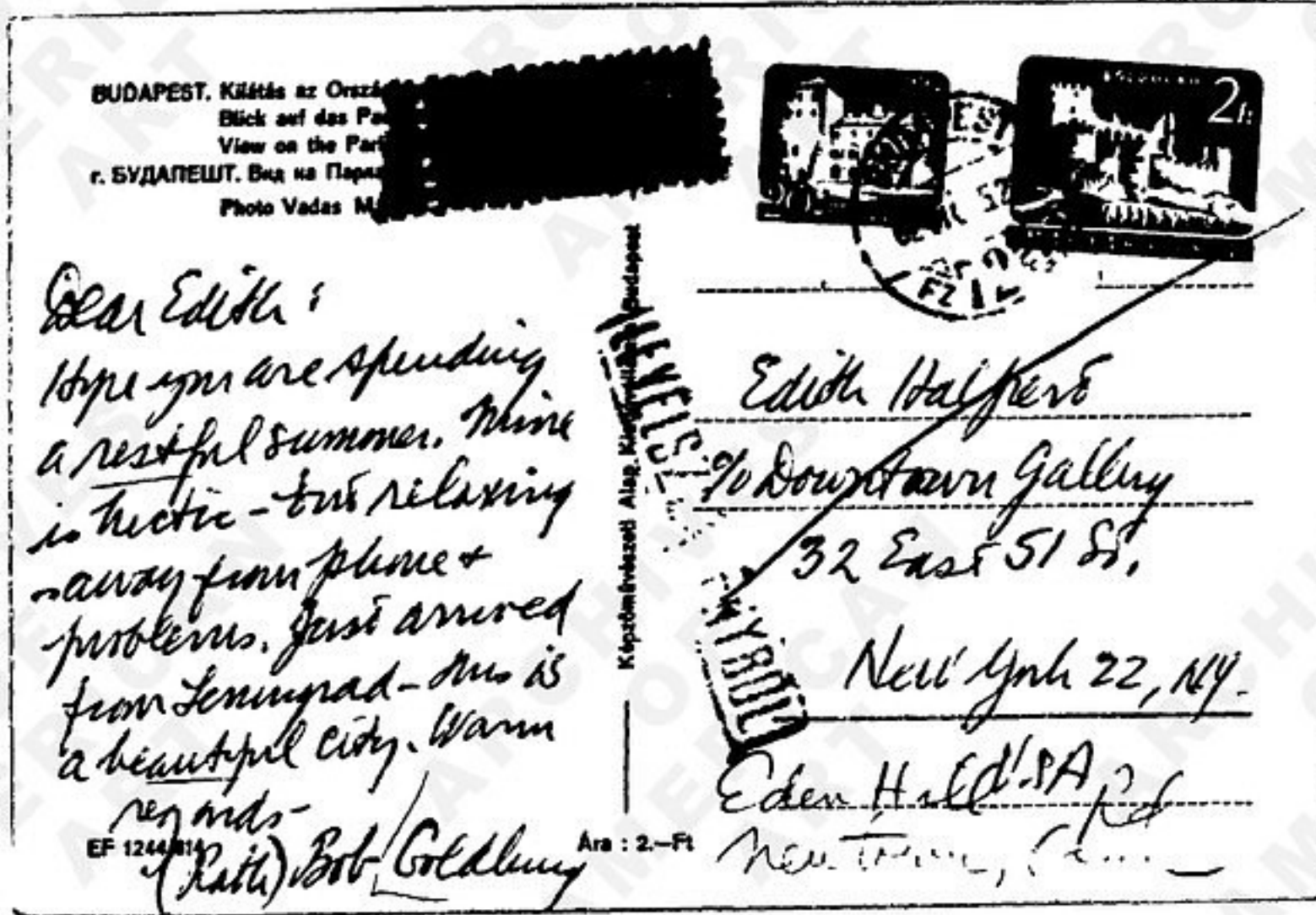
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gallery some quiet Monday, and look at some useful photographs, or whatever else you think might be of some help? Otherwise the matter would be at an unfortunate standstill. I have been visiting other galleries on Mondays, and everyone has been most cooperative. Besides, Dove is one of the major figures in American art, and I'd hate to see this matter fall through.

I'm sure this can all be done without even seeing you, and with absolutely no interference with the gallery's time.

Sincerely yours,

Gary R. Goldberg
Gary R. Goldberg



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THE CONGREGATION MISHKAN ISRAEL

FOUNDED 1840

ROBERT E. GOLDBURG, Rabbi
HARRY SEBRAN, Cantor

ORANGE AND AUDUBON STREETS
NEW HAVEN 11, CONNECTICUT
TELEPHONE STATE 7-0153-4

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December 14,

Dear Mr. Marin:

Much as I love the Shalom painting, I have decided that it deserves a more prosperous owner.

I would like, however, a copy of "Phoenix" without frame - for which I enclose a check of \$25, with the understanding that I will send 2 more monthly payments of \$25 and one for \$15, making a total of \$90.

If this is satisfactory, let me know. With many thanks and all good wishes,

Sincerely,

Robert E. Goldberg

MEMO

BILL GOLDEN

Edith:

The Morning Show is having so much trouble with their program that they haven't made any decision on the rooster.

The Alcoa ad was for See It Now. Ben knew about it, and it was run with Stanton's permission at Murrow's request.

Bill

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Merry
Christmas
Cipe, Bill & Tom
Golden

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K



CP

asha

(Buckwheat)
GROATS

1 cup groats
1 egg
1 teaspoon salt
2 cups boiling water
1 tablespoon butter

Put groats in heavy skillet.
Stir in egg and keep stirring over
medium flame till grains become
aromatic.

Add boiling water, (the mixture will
sputter and splash for seconds)
reduce heat to minimum, stir in
butter & salt, cover. Cook for 25
minutes.

Serve hot with meat, or with milk, cream
and sugar for breakfast

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*Merry
Christmas
Cipe, Bill & Tom
Golden*

BULBENICK BAKED

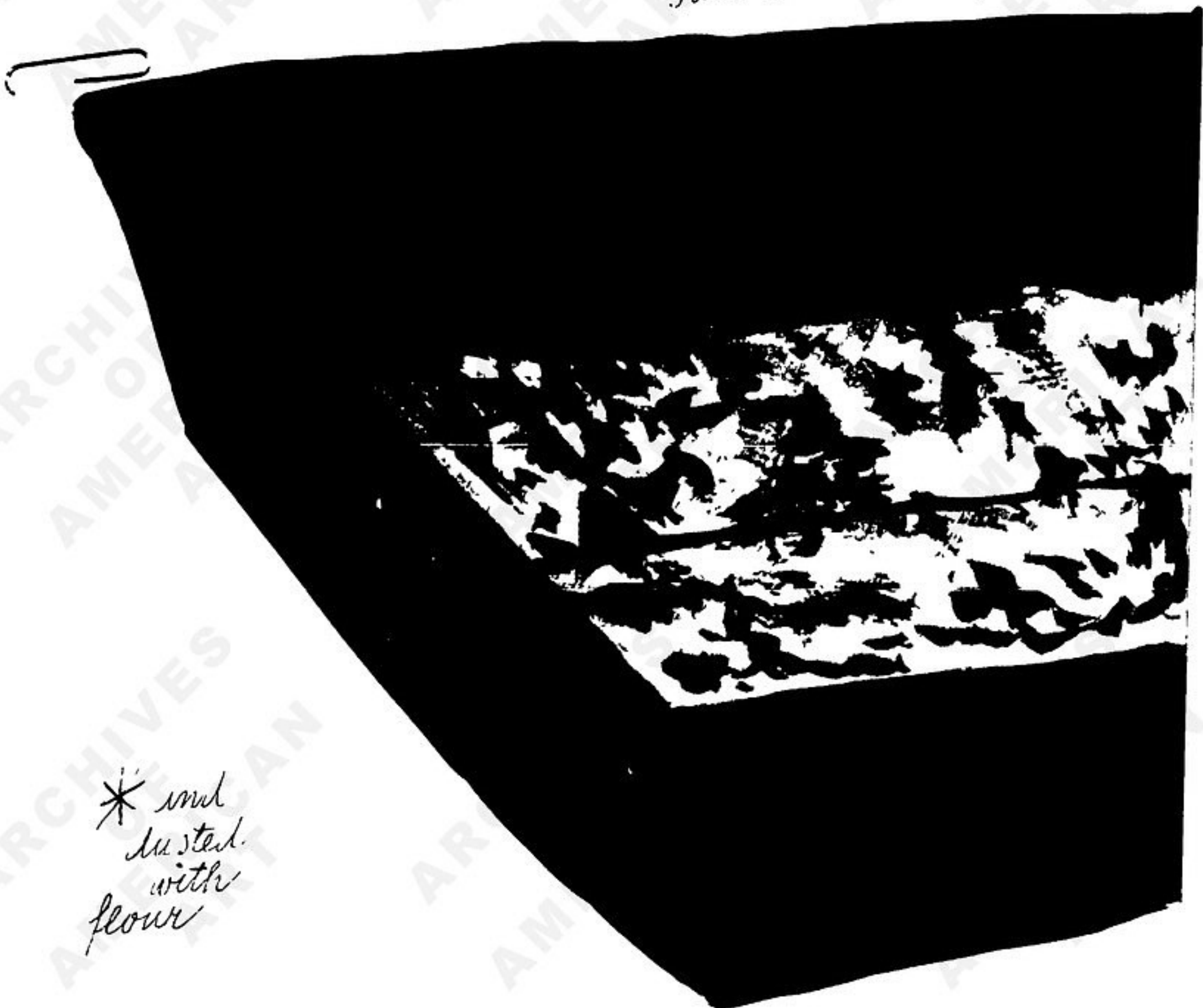
$\frac{3}{4}$ C. FLOUR
1 YEAST CAKE
4 LARGE POTATOES
2 t. FARINA
1 T. BUTTER
SALT
PEPPER

*Sift flour into
large bowl and make
a well in the center.*

*Crumble and dissolve yeast in
a quarter cup lukewarm water
and pour into well.*

*Mix it with some of the flour
into thick paste and put bowl
in warm place.*

Grate well scrubbed potatoes, skin



** and
dusted
with
flour*

POTATO PAN CAKE

and all. Drain off liquid
Combine grated potatoes with
flour and yeast mixture.
Season with salt and pepper.

Stir in fat and allow
to rise in a warm place
for about 1 1/2 hours.

Pour well stirred
mixture onto a

generously buttered *
10" x 15" shallow pan.
Bake in very hot
oven for 3/4 hour. Turn
and brown other side for
15 minutes. Cut in pan and
serve hot with meals.

VARIATION

Grate potatoes and drain off
liquid. Add two eggs, salt, pepper
and 1/2 teaspoon of
baking powder.

Put a small amount of oil in
pan and cook for 1/2 hour
and turn in
very hot
oven for
about
1/2 hour.



From the Desk of
HAL GOLDMAN

Dear Mrs. Halpert.

Although we have used
the invoices as a substitute
for an appraisal,
my lawyer has said the
state appraiser must
have a statement of
value and will not
accept an invoice.

I would appreciate
your sending a letter
stating the value of
the Kunisjashu - Cow Girl.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

From the Desk of

HAL GOLDMAN

the Scheeler drawing +
the Max Weber pastel.

Thank you so very
much.

Rebecca Goldman

From the Desk of
HAL GOLDMAN

Dear Mrs. Halpert -

I am enclosing a check in the amount of \$1,000. I believe this should take care of whatever Hal owed.

I do have a problem that I hope you can help me with. Hal has a large oil by Phillip Pearlstein and also a drawing. I can find no papers on them & they are not insured. However my lawyer says I must have their valuations for tax purposes. I don't know what gallery handles Mr. Pearlstein.

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From the Desk of
HAL GOLDMAN

The painting is an oil
36 X 40 - titled "Sunlit Cliff"-
by Phillip Pearlstein - 1956.

The drawing is an ink
wash - 13 X 20 eight size -
made - Phillip Pearlstein.

Any help you can give
me will be greatly appreciated.

I am afraid I am not
as educated on the American
Art world as Hal was. I
hope to remedy that some-
day.

Respectfully
Cedeline Goldman

My dear Mrs. Halpert-

Although I met you only once in October I shall always have a special place in my heart for you.

He died two weeks ago, then 73 and so strong and alive. He never ceased to be astounded by the honor you gave him in allowing him to purchase Shueless Window. Although he had only a short while to possess it, I doubt if any painting has ever been more appreciated and loved.

Thank you for giving him that happiness.

I will settle financial matters as soon as I can collect my affairs.

Sincerely,

Mr. Harold J. Goldman

CLINICAL PSYCHOLOGIST • 30 TAD LANE, OLD BETHPAGE, N. Y. • CHapel 9-7220

MORTON GOLDSTEIN

Edith Halpert
Downtown Gallery
32 E 51 St. N.Y.

Dear Mrs. Halpert -

Here is a long overdue payment
on my balance of \$520. I realize
you have showed infinite
patience, but unfortunately business
has made earlier payment almost
impossible.

Thanks you for your
consideration and I hope that I
will soon find a way to pay the balance.
In the meantime we are still
getting tremendous pleasure
from our paintings -

Sincerely
Morton Goldstein

Mrs. Charles F. Goodman

4434 Walnut Grove Road, Memphis, Tennessee

The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mr. Halpern,

Thank you so much for the invitation to the opening of your new gallery. Unfortunately, I will not be in New York next week so will be unable to attend. However, my daughter, Betsy Goodman, will be in New York and I have promised her by ticket I will see her while enjoying the opening in my place.

Sincerely,

Mrs. Charles Goodman

To the loveliest person
who has truly enriched
my life beyond counting.
Hal Goldman

This card accom-
panied a beautiful
bouquet - which
arrived on the
41st Anniversary
of the Valley.

MRS. RICHARD F. GOODMAN

26 Hampton Road, Scarsdale, New York

Dear Mrs Halper,

Enclosed is \$500.00
on our purchase of The Harby.
Still Life - As agreed we will
pay you that sum on the
first of every month. Do please
bill us if convenient as I don't
want to be remiss.

I am thrilled
with the picture and grow
to love it more every day.

Cordially
Ripley - J Goodman

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Mr. and Mrs. Lloyd Goodrich

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Dear Edith,

We accept your invitation to the opening of the George L.H. Moore's show with pleasure and look forward to seeing you -
Yours,
Edith H.G.

RIVER BEND
NAVASOTA, TEXAS

Dear Miss Halpert,

How interesting
your new show looks. What
pictures are available?

I have two good ~~Marden~~
Hartleys - both New England
landscapes - Do not know
much about Samuel Halpert.

Karfiot, Maron, Morris, Pascia
Hallner, ~~permer~~, Zeber - What
about Max Weber's pictures?

I have never seen any of
Zorach's pictures. Are there?

his place in Maine -
met his wife and daughter
and family - They are
delighted

Sincerely
Esther T. Goodrich

Have a Dufy in the
Texas Pavilion at the World
Fair

E.T.G.

Edith Gregor Halpert
32 East 51 Street
New York N.Y.

Dear Miss Halpert

Is the Number 4 - The Dance
for Sale? I like it very
much.

Sincerely

Esther T. Goodrich

Mrs R H.

River Bend

NAVASOTA,

Texas

Dear Miss Halpert.

I should like very much to see more of Max Weber's pictures. - I'm beginning to add American Artists to my Impressionist and Post Impressionist paintings - So far I have Hassam, Hatty and Dawson - as well as the Japanese I purchased from you. Are there any fish paintings by K available?

Sincerely
Esther T. Goodrich

Mrs. Raymond H. Goodrich
River Bend
Navasota, Texas

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Mrs. Lloyd Goodrich

Mr. & Mrs. Lloyd Jordan
accept with pleasure
your kind invitation to
the preview reception for
Charles Sheeler on
April 24.

November 11

Mr. John Gordon,
32 Rensselaer Street,
Brooklyn, New York.

Dear Mr. Gordon:

It occurred to me that I have not seen you at the gallery since we opened our Ground Floor room. Now for our Christmas exhibition opening on November 17th, we have new examples by all artists, but I think there are some small paintings by these younger men which would interest you. Do try to pay us a visit.

Sincerely yours,

CA:nl

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

EGH	
To	
Date	11/16
Time	
WHILE YOU WERE OUT	
REMINDER	
M	Roy Gordon
of	Sweet Caporal
Area Code & Exchange	MU 8-1600
TELEPHONED	PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	IMPORTANT
Message Call re Morris.	
2000 for Shuter	
3000 "T. jts	
Operator	
est layout	

FORM W O, NO 3 GORDON BROS. N.Y. C. 7-7300

these in 1 dmeir

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



WITH BEST WISHES
FOR
CHRISTMAS AND THE NEW YEAR

Donny

nardo da Vinci: The Vitruvian Child and Saint Anne
Wilson, Burlington House)

It is not a responsible search whether an artist or producer is doing it can be assumed that the information is as reliable 30 years after the date of sale.

GOVERNMENTAL AFFAIRS INSTITUTE
1726 MASSACHUSETTS AVENUE, N. W.
WASHINGTON 6, D. C.

DUPONT 7-8864

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BYRON M. KIRKPATRICK

Dear Mrs. Halpern

In recent months you joined the still relatively small but extremely important group of Americans who have had a direct opportunity to see something of conditions and developments in the Soviet Union and to make a contribution to Soviet understanding of our country.

As you know, the Governmental Affairs Institute attempted during 1959 to contribute to the fuller realization of the potentialities of this Soviet travel through the publication of a guidebook for tourists and through the operation of an Information Center for American Travelers to the Soviet Union in New York. Mr. Peter Gillingham was in charge of the Information Center. We propose to continue these efforts in 1960, but the full effectiveness of our 1960 program depends upon our obtaining as complete a picture as possible of the experiences and impressions of 1959 visitors to the Soviet Union. We are certain that many of you who have had this unique experience share our conviction of the very great importance of these visits and will want to help us do a better job of assisting future visitors.

We have therefore prepared the attached questionnaire, and hope that it may be possible for you to return it to us with your comments and reactions at your earliest convenience. We believe that by giving this questionnaire your thoughtful attention you can make a most significant contribution to the success of the visits of future travelers.

Thanking you in advance for your cooperation, I am

Cordially,

H. Philip Mettger
H. Philip Mettger

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ANSLEY GRAHAM'S GALERIE INTIME
MODERN FRENCH PAINTINGS SHOWINGS BY APPOINTMENT

Wed

Dear Mr. Halper

Andre Previn suggested I
write you. I have a 1925
"Blues Period" Stuart Davis;
Polaroid shot enclosed. It is
a water color size approximately
9x12" - framed size 15 1/8 x 18 1/4
Colors - Red Blue, Black, Tan.

Price \$995.00

Yours very truly
Ansley Graham

THE GRAIL CENTER

308 Clinton Avenue, Brooklyn 5, New York

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Dear Mr. Ratner:

You may remember that I wrote you some weeks ago about the HOLIDAY OF ARTS which the Grail is sponsoring in New York and Boston, December 7 - January 15.

The exhibit will center upon the theme of the Incarnation, as indicated in the enclosed announcement.

The jury—Mr. Maurice Lavanoux, Mrs. Otto Smetli, Mr. Robert Ransbusch, and Miss Celia Hubbard—have chosen a few artists to be invited to make a special contribution to this exhibit. Knowing of your achievements in the sphere of religious art, we would be very happy if you would be able to contribute some of your work, appropriate to the theme.

I would be grateful to hear if we may count on your participation in the HOLIDAY OF ARTS. If you can join in, it would be most helpful to have photos and information about the subject, size and materials of your work.

I look forward to hearing from you soon, and I hope we may include your work in this Christmas exhibit.

Sincerely yours,

Janet Melvon

Grail Council on Christian Culture

DEAR MRS. HALPRT, APRIL 16
JUNE AND I ARE
ENJOYING THE SIGHTS
OF SPAIN ON OUR OWN.
ESPECIALLY THE PRADO!
ON TO ITALY NEXT
MONTH.
YOURS TRULY,
GEORGE GRAMMER
MADRID!



MRS. E. HALPRT
32 E 51 ST
DOWNTOWN GALLERY

NEW YORK
CITY
U.S.A.

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CD 8/10 P 02
Letenil

WOMEN'S COMMITTEE GRAND RAPIDS ART MUSEUM

230 EAST FULTON • GRAND RAPIDS, MICHIGAN 49503

307 Lakewood St.
Grand Rapids,
Mich.

American Folk Art Gallery
32 East 51st. St.
New York, New York.

Gentlemen:

We have recently expanded our Gallery Shop and are thus enabled to stock and display many more items.

We would appreciate your catalogue and information concerning price lists, museum discounts and delivery.

Our fall program is now in the formation process, and we would appreciate an early reply.

Thank you for your consideration.

Very truly yours,

Alice Lucas

(Mrs. James R.)
Shop Buyer

Very warmest wishes
and my love
Edith.
I hope to be there
Paul Grant.

EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Thursday

Edith, dear—

John April 25th Letter
just arrived - the prices are
amazing - especially at the Auctions
when I lived in New York a
Saf friend who somehow had
Vianey Demuths tried to get
us interested - I cannot
remember her name - she lived
on E 57th near 71st - you knew
her, I am sure. I regret my
stupidity - I did buy a lovely

EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Princeton Dickinson from Maynard
Walker - (is he still alive?) M.)
for \$175.00. The smaller part
of our Living Room - up three steps
where we sit, read & eat, you
remember? Still has good things
on the wall, as we have a no more,

Have not received from April 15th
but could be tempted

EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Enclosing two reviews we had
in the *Cosmopolitan* Press. here.
The catalogue was not ready
for the opening as hanging the
show eliminated some of our
paintings which would have been
included. The party was
the "hottest" one the Gallery has
had; 2 Bars - 5 to 8 PM -
+ 1500 cameras (we have not
received our Bill.) 250 guests
I'll get you a copy of the Gallery
+ we'll send another Auto Snapshot

to be a "Thug" by the
Bureau wants to refer to
you before coming out
but I told him to go ahead
and send his as I was
writing you in November
concerning other Appraisals.
The Kanjol Title is "Eladal
in Repose" as you remembered

American Contemporary Still-Lifes and he planned to take a slide of it to project in his lectures. He was here with us for drinks the afternoon before he died on his way home in Santa Elena. So then, his charming wife, now has a small gallery in S. B. Tex had Brian did not charge. We are having our annual Ball at the Fine Arts this evening and we wish you were here. Alas ago today I was in New York, and a very unhappy stay that was in all. I don't like to recall it. But fortunately Guy is fine now. Pin and I may fly over you March 19th - just on a chartered plane from the Nelson Gallery in L.C. and again over you April 17th returning from L.A. - the flight is so cheap we cannot bear to drop off in N.Y. & return later. 20 days in all to Paris. on our own. Yours soon Carlo

I am sure of her appearance
 to two of the fine
 Santa Barbara Galleries
 Where is Brinin? in Chicago?
 Last I heard he was showing
 sculpture. This "Brown Hat"
 was one of Donald Brinin's of
 Santa Barbara Gallery favorite.

Earle Grant
2922 Nichols Street, San Diego 6, California

Sunday, 9th

Edith - Dear:-

Thanks you Very Much for the
Drawing approval - through my
Contributions to Galleries I Recd
Some Income ^{from} Going to the
Wild Birds in Washington, and
shall have a few dollars to live
on this 1941. - - - Plan and
wish you were closer to US
& could fly out to Edmore
next spring in Hunter House
and to school - - -
Drawings, & some illustrations, to
go on at Fine Arts for 2 months

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and throwing a Cocktail Preview this
Wednesday from 5 to 7 PM. We had
promised to show to Warren when
we that we were sailing ^{the} "Hunt" ^{this}
week for Sweden - We neither
feel well enough to have parties
so empty walls are a relief for
a change. We'll send a Catalogue
of Belts (including) Courses to show
these different handlings - The 1st book
for the Kingman - In Min-Tungshi
from you ^(if) Is there any
changes the I submit you should
in Pictures & Append the "The Stone
Fire" could be for sale. If so that
I'll move it under the same
next summer. The Photo's description
+ other details. What class D. You may
be interested in. Love - Will -

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Don't you like me any more?



Edo

Aug 31

You ain't writin'
like before !

Dear Edith:-

Are you back
in town again. Safely
out from Behind.
How we'd love to
hear of your experiences

If you ever have time to write. She is arriving today in New Canaan Conn going to "Silver Hill" or Hills Valley Road hoping they may help her nervousness in Emma. Are you still in Newtown and is that far from New Canaan? If you go to the Country week end you might cheer her up with a telephone, message. If they do help her & she sticks it out, I'll soon in Nov. to N.Y. ^{Hallmark} F. See you.
Much Love - Carl E. - ^{256 366-3} from

MERRY CHRISTMAS

My dear Mary, I hope you are
able to get as far as Kansas
City for the Holidays. Can
you to get up to the country
any more? The gas situation is
serious for us. I got a "C" card
a former for Hidden Valley Ranch.
I suspect there is no more travel
for the duration - you can not visit
as long in La Jolla. Please write
me some Ant World gossip
sometimes. Sister Sol & Ben are for
you in K.C. I love mine. Wishing
you the happiest Christmas possible.
Love, Mary

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Dear Edith:— Zilonday.

I was in Westport over the weekend and just returned this morning.

We drove over to Sandy Hook Saturday to show Plin and Sheila the Old Mill - they thought it charming but I could not get Plin interested in living there as he wants to be nearer to Westport where most of his friends are, especially in the winter. He thought the Mill would be delightful for a summer home but lonely in the winter - not a year round buy. And the farmer wouldn't talk to

3 I hope to come up again in the summer, later, if you will have time.

My maid thinks she has a good cook for you - I'll let you know if it develops. I hope you have some one temporarily.

I'll write Mrs. Levin.

Thank you again, Edith.

If you come in town have luncheon with me.

Yours truly,
Josephine.

Telephone:-

Rm 7-4547

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Mrs. Irvin concerning selling the
pastures near the Mill - his sister
wouldn't even call him in.
So for the moment until we look
further in Westport and the nearby
section to Westport I shall not
bother Mrs. Irvin, just now,
to show me other property.
I think the Newtown Country
is more beautiful than anywhere
in but in the winter the Westport
section is more populated.
Thank you so much, Edith,
for your charming hospitality.
I miss your home and being there

EARLE GRANT
2475 Cahulla Hills Drive
Palm Springs, California

view from living room
and master bedroom

2475 Cahulla Hills
Dr.

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EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Edith, dear: -! Sunday - 25

So long since I have
heard from you. We have spent
most of the winter in Palm Springs
as we bought a house there
in June last - very exciting
in the Cahuilla Indians former
Reservation - all huge boulders
with our rambling house tucked
in them on a Hill. It was in
deplorable condition & we've

2
EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Spent
↑ the months putting it into shape;
only now can we relax and
enjoy it. But! Muriel had
a cancer operation in July
+ had a heart condition
before that - so we have to
go slowly + have cut out people.
We love the Desert!
Even more than our Bay
hous which we'll keep -
naturally, for summer months

X EARLE GRANT
2475 Cahuilla Hills Drive
Palm Springs, California

Answer in P.S. please.

goes on here only for short
intervals & never entertain
any more. Come across &
write us a long newsy letter.
Din joins us with Love & Co.

3
EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

only 2 1/2 hours away - as we
can not travel, any more,
I am Old - Old!

Uncle Sam gets after us
again in April as you know
too well - I hope you can give
us a nice Fat Appraisals
on John Illarino's "Capz Split
and Boat - 1941 which I gave
to Fine Arts in 1961. #

March 27 - 1959 I paid 2500.00
All our collection, except five, are
still hanging in the Gallery. (over)

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Dear Edith:-

In the confusion
of your opening when I said
I'd take the Schmidt paintings
I do not believe I made it
clear that I would buy
a painting - any one - only on
the condition that Wilkie
is elected. If Rosey stays
on I, and most picture
lovers, will not be able to
buy even one hundred dollar
paintings. I happen to know

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

that there are many notable
sales awaiting this outcome;
on order in Galleries about
town - all to be cancelled
if Rosy is the chosen man.
I understand the "Friends of
Art" will fold up in Kansas
City - their campaign for
needed new members will
collapse. I can not
understand the Artists
about town from John Sloan
up or down - being so idealistic

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

as they call it - and as I
call them - damn fools; who are
giving their votes to
Roosey.

So if you don't want to
reserve the painting knowing
this condition I shall not
feel badly.

Yours sincerely,

Earle.

P.S.

Thank you again for the lovely
msg.

Earle Grant
2922 Nichols Street, San Diego 6, California

Sunday 26th

Dear Mr. -

I was surprised that
this was Charles available for
showing of this thing. It
was a very nice. Then a very
fine. The first of last night.
The "Cape of Hope" is
a very fine. I let you know
I gave it to the time of the
writing. I am sure this
is a very fine. I am sure
this is a very fine. I am sure

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increase the Appraisal for me
than I thought it was possible
that in six months you could
allow 45,000. They brought
a very fine painting of a woman
thru (Bairns) to "The Art"
which is a beautiful still life
but as he has not kept his
records publicized, each was for
him not much more than a
guess.

I did go to the gallery
in response to his letter
+ thought you might get some
idea as to the value of the
painting. I was told that the
painting was worth all the money
in the world.

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Edith, dear:-

I have called the
apartment and the Gallery
several times - evidently you
are closed up for the summer.
I am anxious to hear
all your reactions and
enthusiasms concerning
California - from your card
you were having a time there.

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

When you come to town let
me know and lunch or
dine with me - if you do ever
come in these hot days.
After living with the Breinin
Sovache for five weeks I do
not get any thrill out of it
Edith. It's decorative - nothing
new to me, and with that
mat and frame its hardly
decorative even, as the
necessary glass kills it at

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Post on my living-Room wall
it does nothing to me.
I had a frame picked out
for it but I have decided I
should not really want it
even properly framed.
I'll promise to buy something
else in the fall, instead of it.
If you still have his "Lady
then - "After the Bath" the one
I liked in the Gallery - I might
try her out. Sorry we can't do this
and understand. Your sincere, Earle

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Dear Edith:- I think it
is wonderful - what California
did for you - your letter gave
us the surprise of the year
and both Phil and I are
so happy for you - we
composed a telegram for
you the evening your note
came but we were not
tight enough to be inspired
and we wanted to send one

4- I'll gladly take the Souche
down to the Gallery in a
taxi if there is anyone there
to receive it as you should
not have the trouble of
sending for it.

Don't you know when
you come into town.

It is dull here - Sister
is in Los Angeles near

San Francisco and enjoy

her. Fondly, Lark.

Thursday.

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

as astonishing as your
behaviour seemed - and an
amusing one. But seriously
faith, I do wish you
all the happiness, for
anyone possible now, in
1939.

About the Breinin - I
appreciate your understanding
my change of mind toward
the Souachs, as for his "Nude"
we'll talk about that in the

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Tell as for the moment
I am not Art minded,
either. I am shopping for
a Dog and I know you,
with your Adam, will
understand that, also.
I think a Dog will be enough
for me but I am lonely
and I do need a Welsh
Corgi. (I have slid from
my Joke! faithfulness)
more than I need a "Nude".

EARLE GRANT
THREE EAST SIXTY-NINTH
NEW YORK CITY

Dear Edith:-

You were sweet to answer me
so promptly.

My more practical brother-in-law
and sister insist that I rent a place
for a year, with an option to buy later,
and learn if I am suited to be a country
gentleman or bumpkin. They are right.
So any place I considered would have
to be with that understood. I have not
made my plans this weekend waiting
to hear about the Donahoe house
near Redding but he has written it is
not for sale, as I had heard. Do you
know it? a lovely old house near
Saugelown but on the road. Alice
Robinson had told me of it. I may not
go to Westport this week as I staid so
long at Sheila's fear I should not be
wanted this soon, again.

EARLE GRANT
THREE EAST SIXTY-NINTH
NEW YORK CITY

I should love coming up and stay with
you a couple of days next week -
Tuesday or Wednesday, if you want this.
How do I get there by train - can I
get off nearer than S Norwalk
and take a taxi - Bethel perhaps?
on the Bostons train?
let me know what day suits you
and how to come and when.
Thank you so much, Edith.

Yours Earle.

Thursday.

Telephones. Regent 7-4547

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

HIDDEN VALLEY RANCH
POST OFFICE BOX 388 LA JOLLA, CALIFORNIA

Dear Edith:

Just through influence and pressure coming from an old friend of hers in New York, has secured reservations for us, both, at the Plaza Monday November twenty-fifth for two weeks, hoping to prolong our stay a third week there, as she was able to do last Spring.

Thank you, dear, for your most warm welcoming letter. I shall be so happy to see you, & New York streets and the Galleries again in spite of all the reports I get of conditions there.

Plin and I were sorry to not run up for the opening of your Gallery in San Fernando Valley, but the Dalgell Hatfields from L. A. were here with us that weekend. We are going up for the opening

HIDDEN VALLEY RANCH
POST OFFICE BOX 388 LA JOLLA, CALIFORNIA

"Commem" with Daniel November second
and shall try to drive out to see your
collection. I wish La Jolla had some
collectors and buyers so you might
be tempted to open one here and Plin
and I might run it for you. Perhaps
we'll develop an interest here. We had
Don and Mrs. Bear here from Santa
Barbara for three days this week.
We hope you'll come to California
this summer. Tell Breinin Bear
liked my "Brown Hat" so much he wants
to make a slide of it for his lectures
and Rice he has congratulated me
on owning it, remembering it well from
Chicago.

Plin joins us with love and
wishes he was going east too.

Thank you again - Love.

Monday - Oct. 21.

EARLE WILKIN GRANT
HIDDEN VALLEY RANCH
LA JOLLA, CALIFORNIA

Dear Edith:- It looks as if I may get to
New York to see you after a long interval
since May, 1941. I've been asked to be
the Chairman of the Committee to pick the
paintings to be sent to Kansas City for
the "Friends of Art" annual purchase, in November.
Paul Sandness will be on with her and I want
to have my influence in there - too - I am a
member. The catch is, however, no hotel
will let me stay the length of time I want
to be there - three or four weeks from November
24th until the middle of December. The Gladstones
turned us down cold. Sister may wangle the
Plaza where she was in the Spring but two
single rooms are difficult to secure. Have
you by any chance an apartment in your
building which might be unoccupied at that
time, for me, no matter how tiny? Or you may
have a room or a room elsewhere. Why is the
world so damn full up and everything difficult
to do?

Plin and I are still hanging the shows
each month here at the Art Center and
for October we are borrowing a show
Poland brought out from New York,
in which several of your men are shown.
Dave K.C. an outstanding Zerk - both
Plin & I like him.

I'll appreciate it very much
if you will listen for me and try
to hear of a vacant spot after Nov. 20th - 24th.

Plin joins me in warmest wishes
With my love
Earl.

Sunday - September 29.
P.O. Box 388.

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AN ANGEL SUMMONS THE SHEPHERDS by Lu Hsing-Nien
Original painting lent by Dr. William H. Pettus

UNITED CHINA RELIEF
1790 Broadway N.Y.C.

Edith, dear:- I still have
to wish you a Happy Holiday
Season from the Ranch - do not
know if I shall ever get back
to Madison and 51st St.
I almost bought another of
your Brains. the small one
Reginald Poland has in San
Diego - but the skeleton Death
figure put me off. The big Zerbe
thrilled me. Loved the Brains
reproduced in Carnegie Catalogue
is it sold? But expensive
\$800? I wish I could see more
pictures. Poland now has my
Karlsl + Plins Book on
loan. Write us some Art
World gossip someday - I am
so into it. Plin joins me
in best + my Love Edith

恭賀新禧

Season's Greetings

Telephones-

Bogview 1823.

EARLE GRANT
2922 NICHOLS AVENUE
POINT LOMA, CALIFORNIA

- San Diego - 6 -

May 17th

Edith - dear -

When I saw your letter I guessed, and hoped, it meant you were coming out to California again and I was so happy to open it and find, that is your plan.

As you will note from the my letter heading Plin and I have moved from the Ranch and from La Jolla - we bought an old house on the Bay in the most attractive part of San Diego - and did it over last May - a year ago -; the reason, was my brother-in-law, retired from his Bank

EARLE GRANT
2922 NICHOLS AVENUE
POINT LOMA, CALIFORNIA

in Kansas City last June and
he and I moved all their
belongings out to La Jolla
and took over "Hidden Valley" —
so the Ranch remains in the family.
I was relieved to get away from there
as the responsibility and gardening
& up-keep was too taxing with
ten acres. After a year of it Sister
is yearning for a room at the Plaza
in San Town — service with no worries.

We love our house here —
just enough garden for two old m^{rs}
to potter about in each. Phil
designed a superb room for our
paintings with four Breinin in
place of honor over a pink travertine
fireplace — Donald Bear wants

EARLE GRANT
2922 NICHOLS AVENUE
POINT LOMA, CALIFORNIA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

a color slide of it for his lectures -
"one of the finest contemporary American
still-lives" - he said.

We have a little guest-room and
want you here with us - if you think
you'll be comfortable - if not, we'll
put you up in an attractive Rancho
just nearby to Inez in La Jolla -
we'll be here all of June and be
looking for you - let us know
when you leave New York.

Are you stopping in N.C.?
Paul will be away - in New Mexico
I believe, at his place near Roswell
It will be fun to show you
the town.

Plin joins us with love
and hoping nothing spoils your
plans to come West -
San Diego - 6. You Love.

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Our fondest wishes
to you in your
CLEVE GRAY
new home -
Francine and Cleve

Dear Edith -
Francine & I have
been totally overjoyed
by the continuous excitement
of incredibly beautiful
experiences. The last 10 days
we spent in the Cyclades Islands
we go to bed for 5 days & then leave
I hope to see you in August - all the
best
Cleve

Mr. Edith Harper
Eden Hill Rd
Newtown
Connecticut
U.S.A.